FINAL CURTAIN

ISSUE 6
DEC 82/JAN 83
25p

DRONGOS FOR EUROPE
ONE WAY SYSTEM
CHAOTIC DISCHORD
RIOT SQUAD
SKROTEEZ
THREATS
MAU MAUS
OUTCASTS

Total Control
Twisted Nerve
Fatal Conflict
Septic Psychos
Impaled
Protest
Statement

& MORE!

INTRODUCTION 6

THIS FANZINE WAS PUT TOGETHER BY GRANDMASTERFLASH PLEBB AT THE CONTROLS OVER SEVERAL MONTHS AND WITH EXTREME DIFFICULTY,AND WITH NO HELP WHAT SO EVER FROM GARTH.CONTRIBUTERS IN THIS ISSUE WHOM I WOULD LIKE TO THANK ARE :-BANNY (CULT FANZINE).
BILLY GREEN.
RICHARD SNAIL.
BEV WILSON.
NEAL TAIT (VIOLENT UPRISING)
COLIN OF ELUSIVE DIN.
MARK OF BOURNEMOUTH.

OTHER PEOPLE WHO I WOULD LIKE TO THANK FOR THEIR TIME,PATIENCE,AND CORRESPONDENCE ARE :-

LEV (MAU MAUS),RONDELET RECORDS,JETTISOUNDS AND ONE WAY SYSTEM,RANCID (CHAOTIC DISCHORD),KNAT (STATEMENT),D-FEKT,JAS AND ADY OF FATAL CONFLICT,STEW (ABATTOIR),DRONGOS FOR EUROPE,PAUL BATEMAN OF TOTAL CONTROL,MICK (PROTEST),MARTIN COWAN (OUTCASTS),MILLIONS OF DEAD COPS FOR THE FREE L.P. & ZINES,ROUGH TRADE,SMALL WONDER,SEAN (PSYCHO FACTION),HI TENSION,NASTYS,SPIKE (GUILTY OF WHAT FANZINE).

ALSO BEFORE I FORGET I HAD BETTER MENTION THE HORRIBLE PEOPLE WHO HAVE HELPED ME OUT IN ANY OTHER WAY WHAT SO EVER.....

MARTIN,LIN,FERGY FOR PUTTING A ROOF OVER MY HEAD OCCASIONALLY,ANN HEATON MY LONG LOST PENFREIND, MIK WRETCHED,CORNY OF THE SEARS,SAGGIE,STEVE ILLITERACY,LOL,CHARLIE FOR THE MILLIONS OF FAVOURS AND LIFTS.

A LOT OF YOU OUT THERE ARE MOST PROBABLY WONDERING WHAT THE FUCK I LOOK LIKE,ON THE OTHER HAND I BET A LOT MORE OF YOU COULDNT GIVE TWO SHITS ABOUT ME!WELL ANYWAY ON THE LEFT IS A PICTURE OF ME WITH SOME OTHER WELL KNOWN PEOPLE FROM BANDS AND ZINES.FROM LEFT TO RIGHT WE HAVE....

BILLY GREEN,(1),THEN CHARLIE,(2), THEN FERGY,(3),THEN ME,(4),AND LAST OF ALL IS MARTIN OF COSMETIC ATTACK.THEY WILL MOST PROBABLY KILL ME FOR THIS BUT WHO CARES.

IN 1982 6 ISSUES OF THIS FANZINE ESCAPED INTO THE WORLD AND IN THOSE 6 ISSUES WE MANAGED TO FEATURE OVER 100 BANDS.FINAL CURTAIN SHOULD SEE A FEW ISSUES IN 1983 AS WELL BUT I THINK THAT THEY WONT BE COMING OUT AS QUICKLY DUE TO CERTAIN REASONS...1)I AM NOW ON MY OWN DOING THE WHOLE FANZINE APART FROM CONTRIBUTIONS HERE & THERE FROM KIND PEOPLE.THIS IS DUE TO GARTH LEAVING THE FANZINE.2)I AM AT WORK ALL WEEK SO I ONLY HAVE WEEKENDS AND A VERY LIMITED TIME TO DO THE ZINE IN THE WEEK WITH.3)I GO TO A FUCKING LOT OF GIGS AND THAT CUTS DOWN MY SPARE TIME EVEN MORE. ALSO IF THERE IS ANY DELAY IN ME WRITING BACK TO YOU THEN YOU NOW KNOW THE REASONS.OK.

I WOULD BE EXTREMELY GRATEFUL TO ANYONE WHO CAN HELP ME DISTRIBUTE FINAL CURTAIN ESPECIALLY AWAY FROM THE LONDON AREA.SO FAR THE FOLLOWING SHOPS TAKE IN FINAL CURTAIN EVERY ISSUE....ROUGH TRADE,SMALL WONDER,HI TENSION (IN GRAYS),NASTY IN SOUTHEND,AND RETALIATION RECORDS IN HUDDERSFIELD.

DETAILS OF BACK ISSUES ARE IN THE ZINE SOMEWHERE BUT I ONLY HAVE NO's 4 & 5 LEFT.IF YOU WANT NO's 1,3,THEN THEY ARE OBTAINABLE AT RETALIATION RECORDS.ROUGH TRADE MIGHT HAVE SOME OF NO's 1,2,& 3 LEFT.(RETALIATION RECORDS ADRESS IS 55 THIRSTIN RD,DYSON HILL,HONLEY,HUDDERSFIELD,HD7 2JH).

ANYWAY I HAVE BABBLED ON ENOUGH SO UNTIL THE NEXT ISSUE,GOODBYE ! THANKS FOR EVERYONES SUPPORT SO FAR.

ALL CORRESPONDENCE TO THIS ADRESS PLEASE :-

Plebb, 13 Maycroft Ave, Grays, Essex, Rm176an

IF YOU WISH TO PHONE ME THEN MY NUMBER IS 0375-30309.(AFTER 6.00PM).TA.

IF YOU DONT TRUST ME WHEN SENDING CASH THEN PLEASE WRITE OUT A CHEQUE PAYABLE TO MR C.J.MAY.IF YOU WANT TO SEND A POSTAL ORDER PLEASE LEAVE THE THING BLANK OR ELSE I WILL SEND IT BACK TO YOU AS I CANT CASH EM.

STATEMENT

CONTACT:- KNAT,51 HAYMEADS,WELWYN GARDEN CITY,HERTS,AL8 7AD.ENCLOSE A S.A.E.

WHERE WHY AND WHEN DID THE BAND FORM ?.

AZ AND KNAT USED TO BE IN A BAND CALLED F.P.32 WHO SPLIT IN SEPT 81....IN MID SEPTEMBER AZ AND KNAT GOT BACK TOGETHER UNDER THE WORKING TITLE OF 'DECONTROL'. IN NOV 81 THE TWO MET ANNE ASKING HER TO JOIN THE BAND AND PLAY BASS...ANNE AGREED AND WE STARTED TO PRACTICE.WE FORMED TO DO SOMETHING,EXCHANGE VIEWS,HAVE FUN...THATS A GOOD ENOUGH REASON FOR US TO FORM A BAND !

WHAT WAS THE ORIGINAL LINE UP AND HAS IT CHANGED AT ALL ?.

AZ,KNAT AND ANNE WERE THE ORIGINAL MEMBERS BUT WE HAD ANOTHER BASSIST ONCE CALLED ROB,A SECOND GUITARIST CALLED ZOD AND A SECOND VOCALIST WHICH NEVER TOOK OFF SO IT DOSN'T MATTER !

HAVE ANY OF THE BAND BEEN INVOLVED WITH FANZINES ?

I (KNAT) USED TO RUN A ZINE CALLED 'FOR MY COUNTRY' WHICH FOLDED UP DUE TO LACK OF MONEY ETC.IT'S A SHAME REALLY AS IT WAS QUITE GOOD AND WAS GETTING A NAME FOR ITSELF.STATEMENT MIGHT HAVE A FREE ZINE OUT SOON CALLED 'STATEMENT OF YOUTH'.

WHAT ARE YOUR VIEWS ON THIS CRASS Vs SPECIAL DUTIES THING ?.

WE ALL THINK ITS FUCKING STUPID AND CHILDISH.IF STEVES (S.DUTIES) WOS A REAL PUNK THEN HE WOULD ACCEPT CRASS BECAUSE THATS WHAT PUNKS ALL ABOUT,BUT ITS OBVIOUS HE'S JUST ANOTHER POSEUR!

WHO WRITES THE SONGS AND WHAT INSPIRES THEM ?.

I (KNAT) WRITE ALL OF THE SONGS AND IT IS LIFE IN GENERAL THAT INSPIRES ME WITH ITS UPS AND DOWNS.

DO YOU LIKE THE IDEA OF FANZINES ?.

YEP ! IT GIVES THE FOLKS SOMETHING TO DO,BUT SOME ZINES ARE ABSOLUTE SHIT....

WHO ARE YOUR FAVOURITE GROUPS ?.

KNAT...I STILL LIKE A LOT OF THE 77 BANDS THAT I USED TO FOLLOW LIKE UK SUBS, S.L.F,EATER,SLAUGHTER & THE DOGS ETC.OTHER BANDS THAT I LIKE ARE DISCHARGE,NAKED, DISRUPTERS,WAR EFFORT,INTESTINES,SYSTEM,RUBELLA BALLET,SUBHUMANS,STATE ENEMIES & WARGAMES BUT THE LIST IS ENDLESS.I LIKE OTHER TYPES OF BANDS TOO LIKE THE RUNNAWAYS WHOM I FOLLOWED WHEN THEY WERE ABOUT & THEY INSPIRED ME GREATLY.
ANNE...CRASS,D.I.R.T.,RIOT/CLONE,FLUX OF PINK INDIANS,RUBELLA BALLET AND SLAUGHTER & THE DOGS.
AZ.....CRASS,FLUX,FACTION,SINYX,RUBELLA BALLET,GBH,SUBHUMANS.

HOW MANY GIGS HAVE YOU PLAYED ?.

NONE YET BUT OUR FIRST ONE IS THIS XMAS.

WHAT ARE YOUR AIMS AND AMBITIONS AS A BAND ?.

TO HAVE FUN,GET PEOPLE TOGETHER,GIG,QUESTION THINGS,EXCHANGE VIEWS ETC ETC.

HAVE YOU ANY TAPES AVAILABLE,IF SO PLEASE GIVE DETAILS.

WE HAVE A THREE TRACK DEMO CASSETTE OUT AT THE MOMENT CALLED 'DEMO NO 1'.IT INCLUDES TAPE,'ZINE,STICKERS AND A BADGE AND IT COSTS £1.00 AND A STAMP ADRESSED ENVELOPE FROM KNATS ADRESS.
ITS NOT AS GOOD AS WE ARE NOW BUT THATS IMODEST.....IF YOURE NICE WELL PUT OUR FIRST EVER SONG WRITTEN ON THE TAPE TOO.ITS CALLED 'WASTE'.

HAVE YOU ANYTHING ELSE TO SAY ?.

YEP !.....WEVE GOTTA GET TOGETHER,IGNORE FASHION,COLOUR OR CREED, WERE ALL IN THE SAME ASYLUM,TOGETHER WE CAN SUCCEED !

RIOT SQUAD

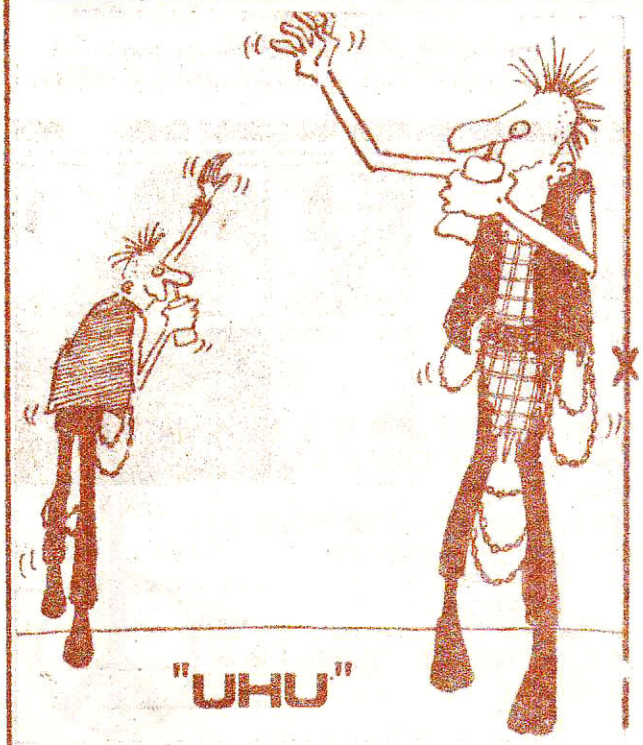
RIOT SQUAD ARE IN MY OPINION ONE OF RONDELET RECORDS BEST SIGNINGS TO DATE, THE BEST I THINK BEING THE THREATS (ALSO FEATURED IN THIS ISSUE OF F.CURTAIN).ANYWAY THEY HAIL FROM MANSFIELD IN THE MIDLANDS AND THEY WERE FORMED ABOUT A YEAR AGO FROM VARIOUS OTHER BANDS IN AND OUT OF THE MANSFIELD AREA.THE CURRENT LINE UP IS....DUNC.....VOCALS.
NELLO.....GUITAR.
WAYNE.....BASS/VOCALS.
POMIE.....DRUMS.

THEY VISITED A PUB ONE EVENING WHERE TWO OF RONDELET RECORDS PERSONEL WERE HAVING A NICE QUIET DRINK AND CONFRONTED THEM WITH A DEMO TAPE WHICH THE TWO MEN MIKE COMERFORD AND ALAN CAMPION TOOK WITH THEM TO GIVE A LISTEN.WITHIN DAYS A DEAL WAS ARRANGED BECAUSE RONDELET WERE VERY IMPRESSED BY THE BANDS LYRICS AND HARD HITTING SOUND.SINCE THEN THE BAND HAVE RELEASED TWO E.P's FOR THE LABEL THE FIRST OF WHICH WAS RELEASED ON JULY 30th THIS YEAR AND WAS TITLED 'FUCK THE TORIES THE SECOND E.P. WAS RELEASED VERY SOON AFTER THE FIRST BECAUSE RONDELET SAY..... 'THEIR WAS HIGH DEMAND FROM RECORD SHOPS AND CONSTANT REQUESTS AT GIGS FOR THE SONG'.THE E.P. WAS CALLED 'RELIGION DOSN'T MEAN A THING'.

TO ME THOUGH THIS SECOND E.P. IS A BIT OF A RIP OFF BECAUSE THE BAND HAD ALREADY RELEASED THE THREE TRACKS ON THE E.P. EARLIER BEFORE THEY WERE SIGNED UP BY RONDELET,AS A CASSINGLE ON THEIR OWN 'ROT RECORDS'.

THE BAND ARE CONSTANTLY PLAYING GIGS AND THEY ARE ALWAYS PLAYING UP AND DOWN THE COUNTRY IN SMALL PUBS AND CLUBS.ONES THAT COME TO NOTICE ARE GRAVESEND RED LION AND LONDON SKUNX CLUB (NOW KNOWN AS STREETS) WHERE THEY HEADLINED OVER THE OI BAND CALLED CRIMINAL CLASS.

WE WILL BE HEARING A LOT MORE FROM RIOT SQUAD IN THE FUTURE SO KEEP YOUR EYES AND EARS PEELED FOR THEM.....PLEBB.



FORTHCOMING EVENTS.

1) 4-MINUTE WARNING WHAT A SHOW,
DONT BE LATE HERE WE GO !
REAGANS FANTASY,THE WORLDS NIGHTMARE,
BURNT TO ASHES IN THE BLINDING GLARE.
2) KREMLIN,WHITEHOUSE,
THEIR THE TRAP,WERE THE MOUSE,
OPPOSITE SIDES OF THE SAME COIN,
BURNT REMAINS,THE MOVEMENT WELL ALL JOIN!
3) SPEND SIX BILLION BUYING CRUISE,
RIOTS IN POLAND,HITLER & THE JEWS,
THE BEARS GOT BOMBS BUT NO FOOD,
HE'S GETTING HUNGRY,WERE GONNA GET CHEWED.
4) THATCHERS NO BETTER,NO U-TURNS,
GOTTA BUY TRIDENT,THE PEOPLE BURN,
CIVIL SERVANTS IN A BUNKER OF STEEL,
DON'T GIVE A TOSS HOW THE MASSES FEEL!

POEM BY MARK OF BOURNEMOUTH.

TOTAL CONTROL

TOTAL CONTROL WERE FORMED IN NOVEMBER 1981 DOING COVER VERSIONS IN DRUMMER MARCS GARAGE.THE LINE UP THEN WAS MARC...DRUMS/JON...BASS/ANDY....GUITAR/DONOG..VOX. JON LEFT AND THEY FOUND A TEMPORARY BASSIST,DEAN ROSE, WHO LEFT AFTER ONLY 1-2 MONTHS.THEIR BABSIST NOW IS PAUL BATEMAN FROM WHOM I GOT THIS INFO FROM.THE BAND STARTED FOR THE FUN OF PLAYING,AS SOMETHING TO DO AND AS A WAY OF PROTEST.BUT NEIGHBOURS DIDNT DIDNT TAKE KINDLY TO OUR MUSIC.

BELOW IS A LETTER THAT THE BAND RECIEVED FROM THE ENVIROMENTAL HEALTH DIVISION OF THEIR COUNCIL.

DEAR SIR,

'NUISANCE FROM LOUD MUSIC'

COMPLAINTS HAVE BEEN RECIEVED FROM RESIDENTS IN ADJASENT PROPERTY OF NUISANCE FROM LOUD MUSIC PLAYED ON YOUR PREMISES.

I WOULD BE PLEASED IF YOU WOULD ARRANGE FOR THE VOLUME OF SUCH MUSIC TO A LEVEL WHERE IT IS NOT AUDIABLE TO NEIGHBOURING PROPERTY,PARTICULARLY THE BEAT OF BRASS (?),DRUMS AND AMPLIFIED GUITARS.

THE NAME TOTAL CONTROL CAME ABOUT WHILE ANDY WAS SITTING IN HIS SOCIOLOGY CLASS AT COLLEGE LAST YEAR AND WAS TALKING ABOUT SOCIAL CONTROL AND THEN THOUGHT OF THE NAME 'TOTAL CONTROL' WHICH HAD A LOT OF MEANING SO WE DECIDED TO NAME THE GROUP AS SUCH.

THEY DO A SONG CALLED 'JIM FOUGHT THE SYSTEM' AND IT IS ABOUT A BLOKE CALLED JIM HEATHER WHO WAS ARRESTED FOR THROWING TWO PETROL BOMBS INTO TEDDINGTON POLICE STATION.HE WAS REMANDED IN CUSTUDY UNTIL HIS TRIAL (A LUDICROUS 1-2 YEARS AWAY-HOW WOULD YOU COPE WITH THAT ?).HOWEVER JIM HANGED HIMSELF IN HIS CELL IN ASHFORD REMAND CENTRE.JIM R.I.P.....

JIM FOUGHT THE SYSTEM.

HE HATED THEIR FASCHIST DEGREE,KILL THE PIGS AND FIGHT TO BE FREE,
YOU CAN FIGHT THE SYSTEM IF YOU FIGHT WITH ME,THEY TRIED TO COVER UP WHAT JIM COULD SEE.
CHORUS:JIM FOUGHT THE SYSTEM BUT THE SYSTEM WON,
JIM FOUGHT THE SYSTEM WITH PETROL BOMBS.
JIM TRIED TO KILL,KILL THE OLD BILL,IF HE WAS HERE HE'D BE TRYING STILL,
THEY PUT JIM AWAY FOR QUITE A WHILE,OVER A YEAR BEFORE HIS TRIAL.
CHORUS.(AS ABOVE).
LOCKED AWAY WITHOUT A HOPE,FIND A WAY OUT-USE A ROPE,
IN HIS CELL HE IS HUNG,HE TRIED TO FIGHT THE SYSTEM BUT THE SYSTEM WON.
CHORUS.
REPEAT FIRST VERSE THEN CHORUS TWICE.

THEY ALL HAVE VARYING MUSIC TASTES AS SHOWN BELOW..
PAUL....LOST CHERREES/GBH/OLD ANTI PASTI/ONE WAY SYSTEM/RUDIMENTARY PENI/ADICTS/ SYSTEMATIC DEATH/THE KAYS/RIOT CLONE.
DONOG...CRASS/DISCHARGE/UK SUBS/GBH/ANTI SECT/BOOMTOWN RATS/CIRCUITS OF DEATH.
JASON...RIOT CLONE/SUBHUMANS/STATUS QUO/HEALTH HAZZARD/MOTORHEAD/PINK FLOYD ETC.
ANDY...SLF/DAMNED/STATUS QUO/SIOUXSIE/CHANNEL 3/ BASS 2 BASS/COLOURED RAIN AND ANYTHING ELSE WITH A TUNE.

IF YOU WOULD LIKE TO CONTACT TOTAL CONTOL FOR ANY REASON WHAT SO EVER THEN THE ADRESS TO WRITE TO...
PAUL...18 COWPER ROAD,KINGSTON UPON THAMES,SURREY.
SEND A SAE PLEASE SAY THE BAND.

SEPTIC PSYCHOS ARE :- PAUL SHAKESPEARE....VOCALS.
MICK SHAKESPEARE....BASS.
NEIL HAWKES.....DRUMS.
PAUL RILEY.....GUITAR.

THE BAND FORMED IN 1978 WITH A DIFFERENT LINE UP (ONE FORMATION OF THE BAND INCLUDED A THUMBLESS GUITARIST), AFTER A FEW CHANGES PAUL RILEY JOINED THE BAND ON GUITAR IN EARLY 82 AND SINCE THEN THEY HAVE PROGRESSED FROM GOOD TO EVEN BETTER!

THE PSYCHOS HAVE A UNIQUE SOUND AND CANNOT BE COMPARED TO ANY OTHER BAND ALTHOUGH INFLUENCES ARE 77 PUNK IN GENERAL,NOTING THE DAMNED IN PARTICULAR.THEYVE DONE QUITE A FEW GIGS IN AND AROUND THEIR HOME GROUND OF CHESTERFIELD IN DERBYSHIRE,AND THE MAIN REASON FOR THEM NOT TRAVELLING FAR AWAY FROM HOME IS LACK OF TRANSPORT AND DUE TO THE FACT THAT THREE OF THE BANDS FOUR MEMBERS HAVE GOT FULL TIME JOBS THUS NOT ALLOWING THEM TO GO TRAVELLING ALL OVER THE COUNTRY.

THE AGES OF THE LUNATICS IN THE BAND RANGE FROM 16 & 18 AND AS YOU MAY HAVE GUESSED TWO OF THE BAND ARE BROTHERS.

THEYVE RECENTLY BEEN INTO THE STUDIO TO RECORD A DEMO WHICH IS EXCELLENT.TRACKS ON THE TAPE ARE 'NOT WANTED','GET THAT BAND OFF STAGE','KILL THE BILL' AND 'THE THATCHER'.MY FAVOURITE OF THE FOUR IS 'KILL THE BILL' AND DONT FORGET..... THEIR IS LIFE IN CHESTERFIELD ! (BUT ONLY ON SATURDAY NIGHTS WHEN THE PUBS OPEN)

BEV WILSON.

Contaminators

BY BILLY GREEN.

WHEN & WHY DID YOU FORM ?.

WE FORMED DURING MAY 82 BECAUSE WE WANTED TO PROTEST AT THE SYSTEMS IDEALOLOGY WHICH WE ARE TOTALLY AGAINST.WE KNOW ALL MEMBERS OF HEALTH HAZZARD AND SAW WHAT THEY WERE DOING AND THOUGHT IT WOULD BE A GOOD IDEA TO START OUR OWN BAND.

WHAT KIND OF PUNK DO YOU PLAY AND WHAT ARE YOUR BELIEFS.?.

OUR MUSIC IS FLUX INSPIRED.WE BELIEVE THAT EVERYONE IS EQUAL NO MATTER WHAT COLOUR SKIN,SEX OR BELIEFS.WE BELIEVE IN ANARCHY AND C.N.D.AND WE ARE ANTI POLITICS AND ALL HARM TO ANIMALS.WE ARE A PROTEST PUNK BAND AND TOTALLY ANTI WAR!

DO YOU LIKE ANY Oi MUSIC ?.

NO,ITS JUST A RIP OFF BY SCHEMING BUSINESSMEN WHO LIKE TO MANIPULATE TRUE IDEALS.ITS JUST A WAY OF CASHING IN FROM ANOTHER SOURCE WHICH IS TOTALLY SELFISH & STUPID.

HOW MANY GIGS HAVE YOU DONE ?.

WE HAVENT DONE ANY GIGS SO FAR BUT WEVE GOT TWO COMING UP WITH A SUPRISE MAIN GROUP.ONE ON NOVEMBER 12th AND THE OTHER ON DECEMBER 23rd AT GAINSBOROUGH COMMUNITY HALL SUPPORTING HEALTH HAZZARD.

HAVE YOU GOT ANY TAPES ETC AVAILABLE ?.

NO WE HAVENT FOUND TIME TO DO THEM.WERE DOING ALL GIGS AND THINGS WITH HEALTH HAZZARD AND WERE GOING TO DO A FLEXI DISC WITH THEM TOO.

FUTURE PLANS ?.

WELL JUST THE GIGS AND RECORDINGS.APART FROM THAT NOTHING YET ?.

ANYTHING TO ADD ?.

YEAH.TA TO HEALTH HAZZARD FOR ALL THEIR HELP AND HELLO TO ANYONE ELSE WE KNOW. OUR ADRESS IS 8 DORTON AVENUE,GAINSBOROUGH,LINCOLNSHIRE. (ENCLOSE A SAE).

ONE WAY SYSTEM

CAN YOU PLEASE GIVE A BREIF HISTORY OF THE BAND ?. E.G REASONS FOR FORMING,LINE UP CHANGES ETC ETC ETC...

THE ORIGINAL LINE UP WAS GAZ BUCKLEY.....BASS,GAV.....VOCALS,
BOB GRANT.....DRUMS AND GEORGE....GUITAR.
LATER ON THIS LINE UP CHANGED TO GAZ....BASS,GAV....VOCALS,TEZ....
DRUMS,CRAIG.....GUITAR AND CRABBY ON LEAD GUITAR.THE SECOND LINE UP
CHANGED ONLY ONE WEEK BEFORE WE WERE SIGNED UP TO ANAGRAM RECORDS.
WHICH NOW MAKES IT GAV.....VOCALS,DAVID ROSS.....GUITAR,
CRAIG.....GUITAR,TOM.....DRUMS AND GAZ....BASS.
AS FOR REASONS FOR FORMING,WELL EVERYONE WANTED TO GET A PUNK BAND TOGETHER AND PLAYING MUSIC THE KIDS WANTED TO LISTEN TO.

WHY DID YOU CHANGE RECORD LABELS ?.

REASONS FOR LEAVING LIGHTBEAT RECORDS ARE.....EVERYONE MAKES MISTAKES AND OURS WAS BARRY LIGHT.THE BLOKES A FAG AND STILL OWES US A LOT OF MONEY

WHATS THE DEAL WITH ANAGRAM ?

THE DEAL WITH ANAGRAM IS FOR TWO SINGLES AND ONE ALBUM.THE ALBUM HAS ALREADY BEEN RECORDED.

WHY DID TEZ LEAVE THE BAND ?.

REASONS FOR TEZ LEAVING ARE QUITE LONG WINDED BUT TO CUT A LONG STORY SHORT :-HE LOST INTEREST AND DIDN'T WANT TO PRACTICE.HE WOULD RATHER SPEND HIS MONEY TAKING HIS BIRD OUT.AND HE DIDNT WANT TO PAY TOWARDS THE PRACTICE ROOM FEES ETC.

WHO ARE YOUR FAVOURITE BANDS AROUND AT THE MOMENT ?.

AS FOR FAVOURITE BANDS THERE IS A LARGE RANGE SO I'LL NAME JUST THE FAVOURITES...GAV.....EXPLOITED,GAZ.....CHELSEA,
CRAIG.....OLD UK SUBS,TOM.....DAMNED,
CRABBY.....KILLING JOKE.

L TO R.
DAVID.
CRAIG.
GAV.
GAZ.
TOM.

Cont.....

CHAOTIC DISCHORD

ONE OF THE NOISIEST BANDS TO HAVE COME TO THE LIMELIGHT THIS YEAR WAS A BUNCH CALLING THEMSELVES 'CHAOTIC DISCHORD'.THEIR NAME IS A PERFECT DESCRIPTION OF THEIR MUSIC (?).SO AFTER BUYING THEIR E.P. 'FUCK THE WORLD' ON RIOT CITY RECORDS I DECIDED TO WRITE TO THE BAND FOR SOME INFORMATION.HERES THE REPLY THAT I RECIEVED FROM THE SINGER OF THE BAND.....

FANX FOR THE FUCKIN LETTA.SORRY WEVE TAKEN SO LONG TO REPLY BUT WE ONLY JUST GOT YOUR LETTER AS UP TO NOW WEVE HAD NOTHING TO DO WITH SIMON FATTY EDWARCH AND RIOT CITY BECAUSE HE'S A CUNT.WE MOVED TO BRISTOL AND WE WENT TO SEE HIM TO GET SOME MONEY AND HE GAVE US SOME LETTERS.THE HISTORY OF THE BAND AIN'T MUCH ,WE FORMED FUCKING AGES AGO AND WE ALL LIVED IN A SQUAT TOGETHER.WE HAD REAL SHITTY GEAR AND WE STILL HAVE.WE AIN'T GOT A DRUM KIT (WERE GONNA NICK ONE).EVENTUALLY WE PONCED ENOUGH MONEY TO GET AN AFTERNOON IN A RECORDING STUDIO AND DID 'ACCIDENT'.WE MET SHANE OF VICE SQUAD AND PLAYED IT TO HIM.HE FORT IT WAS ACE AND HE GOT US A TRACK ON THE RIOTOUS ASSEMBLY L.P.THEN RIOT CITY ASKED US TO DO A SINGLE WHICH WE DID.

WEVE JUST MOVED TO BRISTOL BECAUSE IT'S MUCH BETTER THAN SWINDON.THERES LOADS OF PUNKS AND A GOOD PUNK PUB.

THE BANDS THAT I LIKE ARE EXPLOITED,G.B.H.,DISORDER,SEX AIDS,VICE SQUAD BUT THEIR ALL A BIT SLOW THOUGH !WERE GONNA DO AN L.P. AT THE END OF NOVEMBER HOPEFULLY.

GONNA FUCK OFF NOW.....RANCID (C.DISCHORD)

AMPEX....BASS/FOX....GUITAR.
EVO STIX..DRUMS/RANCID...VOX.

YOURE GONNA DIE.

BEEN ON THE GLUE,FEELING PRETTY HIGH,WHEN I SEE THAT MOD,THE BASTARDS GONNA DIE.
I WANNA LEAGALISE MURDER,YOU BASTARDS DONT DESERVE TO LIVE.EATING,DRINKING, SHITTING,YOURE JUST A FUCKING DIV.LIVING IN YOURE LITTLE HOUSE,A TRENDY PART OF TOWN,I'LL KICK YOU IN THE BOLLOX AND STAB YOU TILL YOURE DOWN.I SHOT MY MUM,I STABBED MY DAD,PUT MY BROTHERS HEAD IN A PLASTIC BAG !

ONE WAY SYSTEM Continued.....

WHO ARRANGES THE GIGS AND WHO WRITES THE SONGS ?.

NOW THE RECORD COMPANY AND OUR MANAGER GET THE GIGS BUT BEFORE THAT WE HAD TO PHONE AROUND OURSELVES IN ORDER TO GET GIGS.

WHAT DO YOU THINK OF FANZINES AND WHICH ARE YOUR FAVOURITES ?.

FANZINES ON A WHOLE ARE GOOD BUT BLACKPOOL ROX IS FOUL.THEY JUST PLUG THEIR KIND OF MUSIC.YET EVERY BIT OF PUBLICITY HELPS ALTHOUGH WE DONT SEEM TO GET THAT MUCH AROUND HERE !

HOW DID YOU GET THE TRACK ON THE NO FUTURE 'COUNTRY FIT FOR HEROES' 12" ?.

AN ADD IN A MAGAZINE.WE HAD MADE A TAPE IN OUR PRACTICE ROOM AND SENT IT OFF TOO THEM.THEY WROTE BACK AND SAID THEY WOULD GIVE US A TRACK.

WHAT ARE THE BANDS AMBITIONS ?.

OUR AMBITIONS ARE TO GO AS FAR AS POSSIBLE AND PLEASE KIDS BY PLAYING THEIR KIND OF MUSIC.

ANYTHING ELSE TO ADD ?.

YES,MAKE SURE YOU BUY OUR L.P. ' FORGOTTEN HEROES'!

FATAL CONFLICT FORMED ORIGINALLY IN DEC 81 AS GENETIC DISORDER.WE DIDNT JUMP ON THE ''PUNK'' BANDWAGON AS WE DON'T CONCIDER OURSELVES TO BE PUNX,BUT INDIVIDUALISTS. THE GROUP THEN WAS ADY...VOCALS,JAS...BASS,SID...GUITAR, EENY...GUITAR AND RAB...DRUMS.A THREE TRACK DEMO WAS RECORDED BUT EENY AND SID LEFT TO JOIN DEFIANT YOUTH & RAB LEFT ALSO.WE THEN CHANGED THE NAME TO FATAL CONFLICT AND GOT GEM TO DRUM.

WE DID THREE MORE SONGS...'MYSTERY', 'FATAL CONFLICT' & 'IS THIS RIGHT':- TWO OF WHICH ARE ON OUR TWELVE TRACK DEMO 'VIOLATION OF REALISM'.

IN JUNE 82 SHAUN JOINED ON GUITAR AND WE RECORDED ANOTHER FOUR SONGS...'POLLUTION','COMBAT','REFUTE THE DISPUTE' AND 'RELIGIOUS SLAVERY'.UNFORTUNATELY SHAUN SOON LEFT DUE TO MUSICAL DIFFERENCES.

NATHAN HAS NOW REPLACED SHAUN ON GUITAR AND WE ARE BUSY FITTING HIS MUSICAL STYLE WITH OURS.

NONE OF US EAT MEAT AS WE SEE NO NECCESSITY IN THE CONSUMATION OF ANIMALS CORPSES.WE ALSO TRY OUR HARDEST NOT TO WEAR LEATHER.FATAL CONFLICT ARE ALSO ANTI VIVISECTION,ANTI FISHING ETC (IN FACT WE HAVE EVERY HIGH REGARD FOR ANIMALS AS MUCH AS HUMANS).WE ARE ALSO FOR PEACE & FREEDOM,BUT NOT ANARCHY! IF ANYTHING WE ARE FOR AUTONOMY BUT THIS DOES NOT MEAN THAT WE ARE AUTONOMISTS,AS WE DONT LIKE TO BE LABELLED.

ADY AND JAS ALSO DO A TAPE LABEL CALLED 'RATTY VERMIN' TAPES.THE TAPES AVAILABLE ARE....

RUT 1 .....FATAL CONFLICT-VIOLATION OF REALISM 12 TRAC DEMO DONE WITH 3 LINE UPS.

RUT 2 .....DIRT-BIRMINGHAM 30.10.81. AND 6 LIVE CONFLICT TRACKS.V.G. SOUND QUALITY.

RUT 3 .....EPILEPTICS-TRIAD 5.9.79.10 TRAX.THE GIG THAT THE 'LAST BUS TO DEBDEN EP' WAS RECORDED AT.

RUT 4 .....CRISIS....LIVE AT GUILDFORD.10 TRAX.VERY GOOD SOUND QUALITY.

RUT 5.....TOXIC DEEDS COMPILATION TAPE.-DEFIANT YOUTH, FATAL CONFLICT,DESTRUCTORS,ENOLA DEATH, ABSCONDED,AUTUMN POISON,SOLDIERS OF DESTRUCTION,CHRONIC OUTBURSTS.

COMING SOON DEMOS BY DEFIANT YOUTH AND SCREAMING BABIES.

RATTY VERMIN

NOT £$

IF YOU WOULD LIKE ANY OF THE ABOVE TAPES ON 'RATTY VERMIN' THEN EITHER SEND A BLANK C-60 AND A SAE OR £1.00 & SAE,TO ADYS ADRESS WHICH IS 20 MALVERN AVENUE, SPALDING,LINCASHIRE,PE11 2DG.

INFLUENCES ON FATAL CONFLICT ARE SIX MINUTE WAR,RUDIMENTARY PENI,A.P.F. BRIGADE AND JOHN SAVAGE(K.LYNN DRUMMER).

YOU CAN ALSO CONTACT THE BAND THROUGH JAS THE BASSIST AT THIS ADRESS..... 'GEMINI',STONE LANE,SUTTERTON,NEAR BOSTON,LINCASHIRE.ALWAYS ENCLOSE A SAE.ALL OF THE ABOVE WAS SENT TO ME BY ADY.NOW FOR SOME LYRICS.....

CONT OVER.....

FATAL CONFLICT

'BREAK UP' (JAS).

BROKEN HOMES AND BROKEN HEARTS,
SYSTEM NEVER GIVES US THE STARTS,
TRY AND CLOSE OUR MOUTHS AND MINDS,
WE WONT CLOSE OURS IS WHAT YOU'LL FIND.

BRICK US IN WE CANT GET OUT,
NO MATTER HOW WE SCREAM & SHOUT,
WERE THE ONES WHO KICK DOWN THE WALL,
JUST YOU TRY & MAKE US SMALL.

YOU TRY TO FILL OUR BRAINS WITH CRAP,
YOU CAN FUCK OFF WE WONT FALL FOR THAT,
YOU CANT GET US WITH YOUR VIOLENCE,
YOU CANT GET US WITH YOUR LAWS,
PISS OFF WITH YOUR WAYS AND RULES WE WONT TAKE IT
ANYMORE !

CONT.....

abattoir

ABATTOIR ARE A HARD AND STRONG PUNK BAND, FORMED IN MAY 1982 THROUGH SHEER BOREDOM AND FRUSTRATION WITH THE LACK OF PUNK BANDS WILLING TO COME TO ABERDEEN TO PLAY LIVE GIGS. ABATTOIR AT THE TIME OF TYPING ARE...GALAHAD....VOCALS, DONALD.....GUITAR, STEW....DRUMS AND GRAHAM.....BASS GUITAR. THEY STARTED OFF USING THE LOCAL SCHOOLS GUITARS AND AMPS ETC AND HAVE NOW PROGRESSED TO A STAGE WHERE THE BAND ARE LOOKING FOR A NEARBY ROOM FOR CONSTANT PRACTICING. AT THE MOMENT THE BAND HAVE PLAYED NO GIGS DUE TO THE LACK OF PUNK BANDS WHO ARE PREPARED TO PLAY HERE BUT THEY ARE HOPEFULL THAT THEIR LOCAL MATES 'THE SKURGE' WILL SOON GET SOMETHING ARRANGED BETWEEN THEM AND A FEW OTHER ABERDEEN BANDS. THEIR MUSIC IS THOUGHTFULL AND STRONG WITH EFFECTIVE LYRICS AND MUSIC ON SUCH MATTERS AS RACISM, FASHION, NUCLEAR WAR ETC. THEY ARE INFLUENCED BY THE DISRUPTERS, FLUX, SYSTEM & FALLOUT.

CONTACT STEW AT 3 WESTFIELD GARDENS, WESTHILL
SKENE, ABERDEENSHIRE, AB3 6WX.

abattoir

THE IMPALED THE IMPALED

THE IMPALED HAVE JUST FORMED AFTER THE DEMISE OF THE(ALMOST LEGENDARY)SNAILS. WE ARE CURRENTLY LOOKING FOR A VOCALLIST AND A PLACE TO PRACTISE.

THE LINE UP IS;

PETE.....GUITAR.
RICHARD.....BASS.
ELFE.....DRUMS.
?.....VOCALS.

WE CLASSIFY OURSELVES AS A PROTEST GROUP SIMPLY BECAUSE THERES SO MUCH TO PROTEST ABOUT.WE ALL LIKE NUMEROUS GROUPS BUT LYRICALLY WE ARE INFLUENCED BY WHAT WE SEE AROUND US IE.WARS/ VIOLENCE/REPRESSION/CRUELTY.THIS IS OF COURSE REFLECTED IN OUR LYRICS.

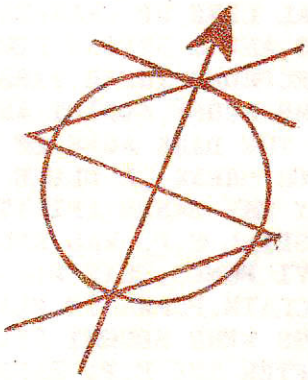
GUTTERPRESS.

I READ IT IN THE PAPERS SO IT MUST BE TRUE
THIS IS WHAT THE GUTTERPRESS DOES TO YOU
I DONT WANT MY MIND WARPED BY"THE SUN"
MEDIA CONTROL HAS NOW BEGUN

THEY WRITE THEIR CRAP WITHOUT REAL PROOF
AND ALWAYS THEY DISTORT THE TRUTH
MEDIA KNOWS HOW TO REPRESS
YOU CAN STICK YOUR GUTTERPRESS

PRINT ANY LIES AS LONG AS THE PAPER SELLS
AND IF ITS NO WAY NEAR THE TRUTH WHAT THE HELL
THE GULLIBLE PUBLIC WAIT TO TAKE IT IN
ANOTHER FORM OF BRAINWASH,AMEDIA WIN.

SIT SQUARE EYED BEFORE THE TV SCREEN
AND SEE THE PERFECT WORLD YOU CANT OBTAIN
BUT WHEN WAR IS SHOWN ON NATIONWIDE
YOU CHANGE YOUR SET TO THE OTHER SIDE



FOR MORE INFO ETC.
RICHARD
17 CARNANTON ROAD
WALTHAMSTOW
LONDON
E,17 4DB.

"SHITTING BRICKS"TAPE AVAILABLE BY THE SNAILS 8 TRACKS FROM ABOVE ADDRESS.£1.00+SAE.

B.B.P's COMPOSED TAPE BANANAS from: 90 Grange Drive Swindon, Wilts Sn3-4ld for £1-50 & SAE also SOUNDS DEPRESSION info.

BIG BANANA PRODUCTS PRESENT THE C90 A COMPILATION TAPE;

"COMPOSED BANANAS"

B.B.P's COMPOSED TAPE BANANAS from: 90 Grange Drive Swindon, Wilts Sn3-4ld for £1-50 & SAE also SOUNDS DEPRESSION info.

FEATURING;

CONFLICT
ZOUNDS
SINYX
APF BRIGADE
APOSTLES
COLD WAR
OMEGA TRIBE
THE SNAILS
THE STUFF
FLOWERS IN THE DUSTBIN

COMES IN A BAG FULL OF POSTERS AND HANDOUTS FROM THE BANDS CND,BUAV,NO NUKES MUSIC.

YOURS FOR £1.50 + A LARGE SAE.

BBP c/o 90 GRANGE DRIVE,STRATTON ST,MARG SWINDON WILTS SN3 4LD.

Make war redundant!

SKROTEEZ

1982

LIVINGSTON IS A DEPRIVED NEWTOWN SITUATED IN THE CENTRAL BELT OF SCOTLAND. FROM THIS AREA COMES ONE OF THE BRIGHTEST SCOTTISH PROSPECTS FOR A PUNK BAND SINCE THE EXPLOITED.THE SKROTEEZ SHOULD BE AS BIG AS THE EXPLOITED BECAUSE THE SKROTEEZ ARE BETTER THAN THE BLOODY EXPLOITED.THE ONLY REASON THE EXPLOITED 'MADE IT' AS THE BIGGEST PUNK BAND SINCE THE SEX PISTOLS WAS BECAUSE NOTHING EVER CAME OUT OF SCOTLAND LIKE THAT BEFORE.NOW THE NOVELTIES WEARING OFF AND SCOTLAND IS BREEDING SOME EXCELLENT BANDS.ALONG WITH THE SKROTEEZ THERES 'ON PAROLE','THE STRIKE', 'THE ALTERNATIVE','UK ANARCHISTS','EXTERNAL MENACE','CHAOTIC YOUTH' AND LOTS MORE

DUE TO THE SITUATION IN SCOTLAND MANY OF THESE BANDS WILL NEVER SEE VYNIL. IT WOULD BE A SHAME IF THE SKROTEEZ NEVER GOT MORE RECOGNITION.FORMED THREE YEARS AGO WHEN PUNK WAS ON THE DECLINE WERE THE FIRST LINE UP OF THIS EXCELLENT BAND. AFTER SEVERAL LINE UP CHANGES AND LOCAL GIGS THE SKROTEEZ PUT TOGETHER A STRONG SET OF SONGS,AND A STRONG LOYAL FOLLOWING OF THE LIVI PUNKZ AND SKINZ.THEY WENT AHEAD AND RECORDED THEIR FIRST DEMO TAPE WITH SIX TRACKS....MAGGIE T,P.C. CORRUPT LIVI PUNKZ,MR SCREW,ADDICT AND SKIPPY.BUILDING ON THEIR SET THE SKROTEEZ PLODDED ON THROUGH THE DARK AGES OF 1980 AND BUILT UP A GOOD FOLLOWING.THE SECOND DEMO WAS THE MAJOR BREAK ,A BLOKE FROM FAST RECORDS CAME UP TO PRODUCE IT AND WAS SO IMPRESSED BY THE BANDS ABILITY THAT HE IMMEADIATLY PUT IN A WORD FOR THE BAND & SO THE OVERSPILL E.P. WAS RELEASED.IT CONSISTED OF THREE TRACKS....'NEWTOWN',WHOS LAW' AND LIVI PUNKZ.THIS GOT FAVOURABLE REVIEWS AND BROUGHT AIRPLAY AND SOME MUCH DESERVED ACCLAIM.PLANS TO PLAY TO TRADE UNIONISTS IN POLAND WERE SOON DIMINISHED AND MORE GIGS WERE SOUGHT AFTER.

SOON AFTER THE E.P. BASSIST TONY WAS CHUCKED OUT AND REPLACED BY THE ORIGINAL BASS GUITARIST FRANK CONWAY.THIS BROUGHT THE LINE UP TO HENDO....VOCALS,FRANK. ....BASS,STU.....DRUMS,AND BILLY.....GUITAR.THE SKROTEEZ THEN PLAYED SKUNX CLUB IN LONDON TOGETHER WITH ON PAROLE.,THEN MANCHESTER DRIFTERS CLUB WITH RED ALERT. RED ALERT (BEING THE THEIVING BASTARDS THEY ARE) KNICKED ONE OF THE SKROTEEZ'S AMPS.IN OCTOBER 82 THE THIRD DEMO WAS RECORDED.THIS ONE HAD FOUR TRACKS WHICH WERE....'BASTARDS','MR SCREW'(NEW VERSION),'ADDICT'(LONGER VERSION), AND THE HARD HITTING 'OFFICIAL SWINE'.

THIS WILL BE RELEASED WHENEVER A LABEL IS SENSIBLE ENOUGH TO REALISE HOW GOOD IT IS.IT'S UNLIKELY THAT IT WILL FOLLOWED UP BY FAST RECORDS.MEANWHILE BUY THE OVERSPILL E.P. AND TRY TO CATCH THEM LIVE.

CONTACT....'HENDO',26 CLYDE DRIVE,CRAIGSHILL,LIVINSTON,WEST LOTHIAN,SCOTLAND.

BY BANNY (82)

Fanzines

URBAN ROYALTY:3

PRINTED PROFFESSIONALLY THIS ZINE IS QUITE GOOD AND FEATURES RUDIMENTARY PENI/ACTION PACT/ AND ADICTS AMONG OTHERS.ALSO CONTAINS LOTS OF STUFF ON THEIR LOCAL BANDS.25p & SAE FROM.. 33 ALFRISTON AVE,N.HARROW,MIDDX,HA2 7DY.

HIT RANKING:16.

THE USUAL BRILLIANT STUFF FROM GOOD OLD NUTS OF THE LOST CHERREES.BANDS THIS TIME ARE....SYSTEM,TOTAL CHAOS,G.B.H., A.O.H.,HAVOC,BLITZKREIG,ETC.DONT MISS OUT ON THIS FANZINE. 30p & SAE FROM 29 SUMMERVILLE GDNS,CHEAM,SURREY,SM1 2BU.

SOCIETYS REJECT (BILLY)

TWISTED NERVE

WHO'S IN THE BAND ?.

THE LINE UP HAS CHANGED SINCE THE RECORDING OF THE SINGLE.WE HAVE A NEW SINGER AND GUITARIST.THE LINE UP IS NOW CRAIG.....VOCALS.
COLIN.....GUITAR.
NORBERT.....BASS.
KEITH.....DRUMS.

HOW LONG HAVE YOU BEEN GOING ?.

THE BANDS BEEN GOING SINCE THE START OF 78.

WHAT DID YOU THINK OF THE SOUNDS FEATURE ON THE BAND ?.

WE HAD TO LAUGH AT THE SOUNDS FEATURE BECAUSE MOST OF IT WAS MADE UP. IT WAS A BAD WRITER WHO WROTE IT,I MEAN,FANCY MISSING OUT 1) WHERE WE COME FROM.2)INFLUENCES.3)MAJOR BANDS WEVE PLATED WITH ETC.4)WHEN WE FORMED.5)LABELS INTERESTED IN THE BAND.HE EVEN GOT NORBERT'S NAME WRONG.ALL THESE QUESTIONS WERE ASKED BUT YET NONE OF WERE MENTIONED IN THE ARTICLE.EVEN A BAD FEATURE IS GOOD PUBLICITY THOUGH !

WILL YOUR FOLLOW UP SINGLE BE ON PLAYLIST RECORDS ?.

WE ARE NOT SURE WHETHER THEIR WILL BE A FOLLOW UP TO 'TWISTED NERVE CAUGHT IN SESSION' ON PLAYLIST RECORDS.WE ARE LOOKING FOR A BIGGER LABEL.WITH CHANGING THE LINE UP IT COULD DELAY THINGS.WE RECIEVED A PUBLISHING DEAL WITH NO FUTURE BUT WE WEREN'T SURE IF WE WERE GETTING RIPPED OFF.EMI ARE ALSO INTERESTED IN THE BAND AFTER HEARING ON RADIO ONE OUR JOHN PEEL SESSION.

DO YOU THINK THAT YOUD MAKE IT BIGGER IN ENGLAND ?.

OF COURSE IT IS EASIER TO MAKE IT IF YOURE LIVING & PLAYING IN ENGLAND.MOST SCOTTISH BANDS GET IGNORED. LOOK HOW MANY TIMES THE EXPLOITED,ASSOCIATES,BIG COUNTRY,COCTEAU TWINS,AND PAUL HAIG HAVE PLAYED SCOTLAND RECENTLY.I KNOW THE EXPLOITED ARE BANNED FROM MOST PLACES BUT LOOK AT THE OTHERS,THERE NEVER SEEN IN SCOTLAND AFTER MAKING IT BIG !

ARE YOU HAPPY WITH YOUR 'CAUGHT IN SESSION' E.P. ?.

YES WE WERE HAPPY WITH THE A-SIDE OF THE SINGLE BUT THE OTHER SIDE IS A BIT QUIET BUT THATS BECAUSE OF HAVING TWO TRACKS ON ONE SIDE.

WHAT IS JOHN PEEL LIKE ?.

I (NORBERT) HAVE MET PEELY A FEW TIMES AND HE IS A NICE ENOUGH BLOKE AND I'M NOT JUST SAYING THAT BECAUSE HE GAVE US A SESSION.

TELL ME ABOUT MINT SAUCE FOR THE MASSES ?.

WE WERE ASKED BY PLAYLIST RECORDS TO RECORD TWO TRACKS FOR A COMPILATION E.P.WE RECORDED 'NEUTRAL ZONE' AND 'VERTIGO'.THIS CAME OUT IN JANUARY 1981 AND THERE WERE THREE OTHER BANDS ON THE RECORD BUT ALL OF THEM SPLIT UP BEFORE IT WAS RELEASED.'VERTIGO' WAS PLAYED QUITE A LOT BY JOHN PEEL ON HIS SHOW.

WHAT DO YOU THINK OF FANZINES ?.

I (NORBERT) THINK FANZINES ARE GREAT BECAUSE THEY GIVE THE PUBLIC NEWS OF SMALLER BANDS WHO MIGHT NEVER GET THE CHANCE OF BEING FEATURED IN SOUNDS ETC.I HAVENT GOT A FAVOURITE ZINE BUT ALL THE ONES IVE GOT AND BEEN GIVEN ARE GOOD.WEVE HAD BITS IN A FEW FANZINES...NEW MANIA,TREES & FLOWERS,NO REPLY,NO NEW RITUALS,NEU CARNAGE TWISTED NERVE,TERMINAL ILLITERACY,RISING FREE,NO SOLUTION,RESSURECTION,OBITUARY.

WHAT ARE YOUR PLANS FOR THE FUTURE ?.

WELL WE HOPE TO REBUILD THE SET WITH A FEW OLDIES AND A FEW NEWIES,GO INTO THE STUDIO TO RECORD A DEMO TAPE.AND THERES ALSO TALK OF US GOING TO HOLLAND TO PLAY TEN GIGS BUT IT STILL HASN'T BEEN CONFIRMED (I WISH SOMEONE WOULD FIX 10 GIGS IN BRITAIN.

WHO INFLUENCES THE BANDS MUSIC/LYRICS ?.

WHEN WE FIRST STARTED IT WAS THE EARLY PUNK SCENE THAT INFLUENCED US BUT NOW FOUR YEARS LATER WE TEND TO GET MORE MUSICAL BUT WE WILL NEVER/CANNOT DISOWN OUR PUNK ROOTS.OUR SET DOSN'T REMIND ANYONE OF A CERTAIN BAND BECAUSE OUR SONGS ARE SO DIFFERENT FROM ONE ANOTHER.

THE ABOVE INTERVIEW WAS DONE BY BANNY OF CULT FANZINE.I WOULD LIKE TO THANK TWISTED NERVE FOR BEING THE FIRST EVER BAND TO SEND ME A CREDIT COPY OF THEIR SINGLE.IF YOU WOULD LIKE TO CONTACT THE BAND THEN THE ADRESS IS...
PLAYLIST RECORDS,'AFRICA',66 BROUGHTON STREET,EDINBURGH,EH11/3SA.

.....*FANZINES EXTRA*.....

HANG UPS NO 1 FROM 35 HIGHFIELDS RD,CHASETOWN,NEAR WALSALL,STAFFS.

NOT BAD FOR A FIRST ATTEMPT THIS ONE.IT CONTAINS THREE BANDS WHO ARE THE SEARS (IT IS CORNY OF THE SEARS WHO DOES THE ZINE),DEATH RATTLE AND D-FEKT.DONT LET ME PUT YOU OFF THOUGH BY SAYING THAT,AS IT HAS LOTS OF ARTICLES IN AS WELL ON IMPORTANT SUBJECTS LIKE EL SALVADOR AS WELL AS THE BANDS.I AM NOT SURE HOW MUCH IT COSTS BUT I SHOULD THINK THAT 20p AND SAE SHOULD COVER THE COSTS.

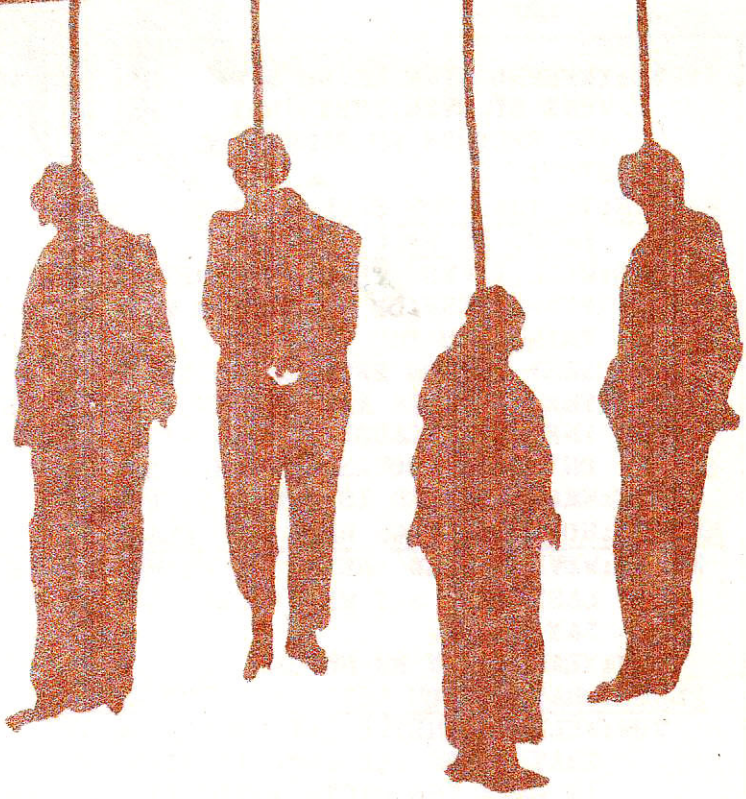
MAXIMUM ROCK AND ROLL NO 1 & 2. FROM....P.O BOX 288,BERKELEY,CA,94701,U.S.A.

THIS FANZINE IS EXCELLENT AND IF YOURE INTO THE AMERICAN PUNK/HARDCORE SCENE THEN THIS IS A CERT FOR YOU.BANDS INCLUDE HUSKER DU,M.A.D.,REJECTORS,MILLIONS OF DEAD COPS,MINOR THREAT,AND VICIOUS CIRCLE.WHEN READING THESE TWO ISSUES YOU CAN SEE JUST HOW WELL PUNK IS CATCHING ON OVER THERE AND JUST HOW MANY FUCKING BANDS THEIR ARE.A MUST.THEY COST ONE DOLLAR EACH BUT WHAT THAT IS IN BRITISH MONEY I DONT KNOW.AND DONT FORGET THOSE SAES.

TOXIC GRAFFITY NO 6.

WHAT A LET DOWN AFTER THE BRILLIANT ISSUE FIVE CONTAINING A FREE CRASS FLEXI DISC.THIS ISSUE IS ONLY HALF ITS PREVIOUS SIZE AND IS DONE ON A SIMPLE DUPLICATING MACHINE.THERE ARE NO BANDS JUST ARTICLES,APOLOGYS,AND POEMS TO READ,ALL FOR 35p.THE REASON WHY IT IS SO DEAR IS BECAUSE THE TOXIC COLLECTIVE ARE TRYING TO GET THE MONEY TO GET T.G. PRINTED PROPERLY AGAIN.ANYWAY THE ADRESS TO SEND YOUR STUFF TO IS,BOX TOXIC,121 RAILTON RD,BRIXTON,LONDON,SW9.

DRONGOS FOR EUROPE



LEFT TO RIGHT....

STEVE.....GUITAR
DICK.....BASS
TOM.....VOCALS
GEBS.....DRUMS

SO HERE WE WERE,AT BIRMINGHAMS HUGE 'BINGLEY HALL'IN THE CITY CENTRE AWAITING THE PRESENCE OF THE DRONGOS FOR EUROPE,ONE OF BIRMINGHAMS SUPREME PUNK BANDS.WHEN THE BAND FINALLY GOT TOGETHER,THE INTERVIEWERS MARTIN,PLEBB AND CHARLIE THREW SOME QUESTIONS AT THEM.....

PLEBB:HOW DID YOU GET THE NAME DRONGOS FOR EUROPE ?.

STEVE:OFF OF A WASHING UP BOTTLE,NO REALLY OUR FIRST BASSIST 'SWAINY' THOUGHT OF IT.IT MEANS ABSOLUTELY NOTHING MATE.

MARTIN:ARE YOU GOING TO RECORD AN ALBUM ?.

TOM:YEAH DEFINATELY.WERE CALLING IT TRAMPLED BY ELEPHANTS.WE HAVENT RECORDED ANYTHING BUT WEVE GOT THE MATERIAL TO DO IT.

CHARLIE:WOULD YOU PLAY AT THE LYCEUM ?.

STEVE:YEAH,WE WOULD PLAY ANYWHERE.WE'D EVEN PLAY TOP OF THE POPS IF WE WERE ASKED TO DO IT!

MARTIN:WOULD YOU SIGN TO A BIG LABEL ?.

STEVE:IT DEPENDS COS I'LL TELL YOU NOW SOME INDEPENDANT LABELS LIKE INFERNO ARE SHIT BECAUSE THEY JUST FUCKIN RIP YOU OFF.WHAT INFERNO IS IS JUST SOME BLOKE WHO GIVES YOU A RECORD DEAL AND HE GIVES YOU SAY...10% AND HE KEEPS AROUND 90%.I MEAN WEVE PROBABLY ONLY SEEN ABOUT £40 EACH SO HES PROBABLY MADE A COUPLE OF GRAND OUT OF US.WERE GETTING RIPPED OFF REALLY BAD.

TOM:BUT ITS EITHER GET RIPPED OFF OR NOT DO IT AT ALL.I MEAN THE FIRST EP THAT WE DID WHICH WE DID OURSELVES,WE MADE A LOT OF MONEY OUT OF THAT. WE ONLY HAD 1000 PRINTED AND WE GOT ABOUT £100 EACH.IF WE HAD THE MONEY WED DO ANOTHER BUT THEN AGAIN YOU HAVE TO DISTRIBUTE IT AND THATS WHERE INDEPENDANT LABELS LIKE INFERNO COME IN HANDY,COS THEY DISTRIBUTE THEIR OWN RECORDS ANYWAY AND THEYVE GOT A LOT OF CONTACTS.

STEVE:BUT THE THING IS THAT THE MONEYS NOT FINDING IT'S WAY BACK TO US AND WERE REALLY GETTING RIPPED OFF BADLY WITH INFERNO.

TOM:NOT TRYING TO SOUND LIKE MONEY GRABBING BASTARDS THAT WE ARE LIKE,BUT WHY SHOULD A FUCKING FAT CUNT WHO'S ALREADY RICH MAKE A LOT OF MONEY OUT OF US.ACTUALLY OUR DEAL JUST EXPIRED SO WEVE GOT TO SIGN AGAIN TO DO THE L.P. BUT I RECKON AS IT STANDS IF WE PUT OURSELF ON OFFER THEN THEIR WOULD BE A LOT OF PEOPLE INTERESTED.

STEVE:I MEAN 'RIOT CITY ARE DESPERATE FOR THE VARUKERS' TO QUOTE BRUCE OF THE BAND HALF AN HOUR AGO.

TOM:THE TROUBLE IS NOW THOUGH,YOU CAN GET INTO A RUT COS LIKE NO FUTURE RECORDS ARE BRINGING OUT A RECORD NEARLY EVERY MONTH AND THEYRE SO INTO RECORDING ANYTHING INSTEAD OF JUST GETTING THE BEST OUT.THEY DO ONE OFF DEALS THOUGH AND WHAT WE WANT IS WIDER DISTRIBUTION.

DRONGOS for EUROPE

STEVE: INFERNO GIVE US NO HELP WHAT SO EVER. THEY JUST PUT RECORDS ON SALE FULL STOP!

MARTIN: IS THAT THE SAME WITH THE OTHER BANDS AS WELL ?.

STEVE: WELL, I KNOW THAT THE WRETCHED ARE QUITE DIS-SATISFIED WITH THEM BUT THATS THEIR THING, AND THE VARUKERS... I DONT KNOW HOW THEY GET ON BECAUSE WE DONT SEE THEM VERY OFTEN.

TOM: THE VARUKERS ARE PROBANLY DOING BETTER THAN ANYONE OUT OF INFERNO BECAUSE THEYVE WORKED FUCKIN HARD FOR IT, AND THEYVE PUT THEMSELVES ON LITTLE TOURS AND THINGS.

STEVE: WHAT WE NEED IS A GIG IN LONDON.

MARTIN: HOW MANY GIGS HAVE YOU PLAYED IN LONDON THEN ?.

STEVE: WEVE PLAYED ONE AT SKUNX WHICH WAS SUCCESSFUL. WE WERE SUPPOSEM TO PLAY LAST WEEK BUT WE COULDNT GET A VAN AND WE DIDNT TURN UP ! SO WE'D BETTER SAY SORRY.

TOM: YEAH, SORRY MR SKUNK.

PLEBB: WHAT DO YOU THINK OF FANZINES ?.

TOM: WELL, IF THEYVE GOT SOMETHING INTERESTING IN THEM, THEYRE GOOD. I THOUGHT THAT YOURS WAS GOOD. IT DIDNT PREACH ANYTHING. IT WAS JUST ABOUT BANDS AND IT GAVE THE FACTS WHICH IS WHAT PEOPLE WANT TO READ ABOUT.

DICK: IT SHOULD JUST BE ABOUT MUSIC SHOULDNT IT.

TOM: THIS KID WROTE TO ME FOR SOME STUFF AND HE TOLD ME WHAT WAS IN HIS FANZINE AND IT WAS ALL ABOUT BOMBS AND STUFF. IT WERN'T TELLING YOU ABOUT IT THOUGH IT WAS JUST PREACHING.

CHARLIE: WHAT DO YOU BELEIVE IN THEN ?.

TOM: WE BELIEVE IN HAVING A GOOD LAUGH. I MEAN WE WRITE SONGS ABOUT LOTS OF THINGS. OUR SONGS ARE PRETTY SERIOUS. WE HAVE GOT SOME POLITICAL STUFF LIKE BRITISH SUMMERTIME AND THINGS LIKE THAT. AND THEN WEVE GOT OTHER TYPES OF SONGS WHAT ARE JUST STUPID LIKE 'I HATE PLAYSCHOOL!

STEVE: AND A NEW ONE CALLED 'LAST SAUSAGE AT THE PARTY'.

MARTIN: HOW MANY GIGS HAVE YOU ACTUALLY PLAYED ?.

DICK: ONE.

STEVE: NO, ITS GOT TO BE GETTING ON TOWARDS SEVENTY OR EIGHTY NOW.

MARTIN: WHAT ABOUT OUTSIDE THE BIRMINGHAM AREA ?.

STEVE: WEVE DONE ABOUT A DOZEN I RECKON. WHAT WE NEED IS, BECAUSE NONE OF US DRIVE YOU SEE, WE NEED A VAN. WEVE GOT REAL BAD TRANSPORT PROBLEMS. WE WOULD PLAY ANYWHERE, ITS JUST THE FUCKIN TRANSPORT.

TOM: SO IF ANYONE OUT THERE HAS GOT A VAN GOING SPARE.

PLEBB: HAVE YOU GOT A MANAGER ?.

STEVE: NO, BUT WE COULD DO WITH ONE THOUGH.

DICK: WE DONT WANT NO FUCKIN FLASH HARRYS THOUGH.

PLEBB: DID SOMEONE LEAVE THE BAND ?.

STEVE: YEAH, WELL OUR FERST BASSIST 'SWAINY' WHO THOUGHT OF THE NAME, LEFT DUE TO VARIOUS REASONS. ERROL LEFT A COUPLE OF MONTHS AGO TO BECOME A FATHER AND HE'S NOW LIVING A HAPPY DOMESTICATED LIFE. THIS IS THE LATEST RECRUIT, (POINTS AT DICK).

MARTIN: DO YOU ALL LIKE THE NAME ?.

ALL: OH YEAH.

TOM: IT DONT MEAN NOTHING, MOST PEOPLE THINK IT MEANS SOMETHING.

STEVE: WHICH IS CRIPTIC YOU SEE.

TOM: IT IS CRIPTIC. WERE GONNA HAVE A COMPETITION.

PLEBB: WHATS A DRONGO ?.

STEVE: WELL ITS AN AUSTAILIAN TERM OF ABUSE REALLY LIKE 'GET AWAY FROM ME FOSTERS YA DRONGO'. ITS ALSO A KING CROW IN AFRICA. QUITE IRRELIVENT REALLY. THE FOR EUROPE BIT. IS JUST ON THEIR COS 'THE DRONGOS' ON ITS OWN SOUNDS BORING. WE WERE GOING TO BE CALLED 'THE SHAVING CREAM FOR FATHER ABRAHAM'.

THEIR WAS MORE OF THIS INTERVIEW BUT 99% OF IT WAS MUCKING AROUND SO I HAVE DECIDED TO CUT IT HERE. IF YOU WOULD LIKE TO CONTACT THE DRONGOS FOR EUROPE THEN THE ADRESS TO SCRIBBLE TO IS... TOMMY, 123 OSCOTT SCHOOL LANE, KINGSTANDING, BIRMINGHAM, B44 9PL. ENCLOSE A SAE.

PROTEST

CONTACT...

264 HAUGHTON GREEN ROAD,
DENTON,
MANCHESTER,
M34.

A LETTER FROM MICK OF PROTEST.

AFTER OUR TRACK 'ORDERS' ON THE NO FUTURE RIP OFF MONEY MAKING PROJECT WE WENT BACK INTO THE RECORDING STUDIOS AGAIN AND MADE A FIVE TRACK TAPE. UNFORTUNATELY WE HAVEN'T GOT ANY TAPES LEFT,BUT WERE GOING IN THE STUDIOS AGAIN ON NOVEMBER 5th SO HOPEFULLY WE WILL BE 3rd TIME LUCKY AND DO A GOOD ONE.WEVE TRIED HOLOGRAM IN STOCKPORT WHICH IS O.K.,BIRCH LANE IN ASHTON WHICH IS WANK SO NOW WERE GOING TO TRY FOR CARGO STUDIOS IN ROCHDALE.I HOPE THEY FILL IN THE MISSING LINK.WEVE BEEN PRETTY UNLUCKY SO FAR IN PLAYING GIGS ETC.WERE BANNED FROM MOST PLACES EXEPT FOR THE MAYFLOWER (BUT ONLY AFTER A BIT OF CREEPING),BUT NOW EVEN THAT PLACE IS NO USE AS IT WAS FORCED TO CLOSE DOWN BECAUSE OF THE VIOLENCE AT GIGS ETC.....I SURE MISS THE PLACE.

ANYWAY THE SONGS WERE PRACTICING FOR OUR NEW TAPE ARE...'3rd GENERATION', 'OPPRESSED' AND 'PATRIOT'.WEVE JUST RUN INTO A FEW PROBLEMS WHICH HAVE HELD UP BOTH RECORDING AND GIGGING.NAMELY AT FIRST WE HADN'T GOT ANY MONEY TO HIRE VANS AND STUFF BUT THEN SUDDENLY THIS GEEZER COME KNOCKING ON THE DOOR AND FILLED US WITH LOTS OF LIES AND HIGH HOPES.WE THOUGHT HE WAS GREAT AND WE WANTED HIM TO BE OUR MANAGER,SO WE DID TWO GIGS WITH HIS VAN AND A WEEK LATER HE MOVED AND TOOK £150.00 OF OUR MONEY WITH HIM.SO BECAUSE WE WERE SKINT (AND STILL ARE) AND BECAUSE WERE ALL ON THE DOLE WE DECIDED TO TRACK HIM DOWN TO GET OUR MONEY BACK.I SUSSED HIM OUT TO A FLAT IN ANOTHER PART OF MANCHESTER AND WE THEN SENT THE BOYS ROUND TO INFLICT SOME DAMAGE TO HIM.HE FINALLY GAVE US OUR MONEY BACK!

NO FUTURE HAVE NEAR ENOUGH PROMISED US A SINGLE WITH THIS NEW TAPE COMING OUT. THE SINGLE COULD BE OUT EARLY NEXT YEAR.I REALLY HOPE THAT THIS GOES THROUGH SO AS WE CAN DO SOME LONG AWAITED GIGGING AND BUY OUR OWN VAN.

FOR INFORMATION CONCERNING PROTEST CONTACT THE ADRESS AT TOP OF PAGE O.K.

.....MORE....BLOODY.....FANZINES.....

TESTAMENT OF REALITY NO 4. PLENTY OF BANDS,MOST OF WHOM I ALREADY KNOW ABOUT ARE INCLUDED IN THIS,THE FOURTH ISSUE OF T.O.R.BANDS INCLUDE...MAYHEM, EXTERNAL MENACE,SKROTEEZ,ADICTS,CHAOS U.K.,ACTION PACT,D.M.S.,INSTANT AGONY. I AM GLAD TO SEE IN THIS ISSUE THAT THEY HAVE SLIMMED DOWN THE AMMOUNT OF PICTURES USED FROM MUSIC PAPERS IN THEIR ZINE.GETTING BETTER EVERY ISSUE.KEEP IT UP LADS.30p AND SAE FROM...11 SALUTATION RD,DARLINGTON,CO.DURHAM,DL3 8JN.

HELL STARTS HERE ZINE. 25p & SAE FROM STEVE,15 LADY LEA RD,HORSLEY,DERBY,DE2 5BN.THIS IS A JOINT ZINE BY TERMINAL ILLITERACY AND TWISTED NERVE FANZINES AND A GOOD ONE AT THAT.PLENTY OF BANDS INCLUDING THE SEARS,OMEGA TRIBE,DESTRUCTORS,X-S, TWISTED NERVE ETC.ONE THING WRONG WITH THIS ONE THOUGH....THEY DIDNT GET MY ADRESS RIGHT.APART FROM THAT ITS REALLY GOOD.

THE OUTCASTS

WHEN DID THE OUTCASTS FORM ?.

THE OUTCASTS FORMED IN 1977-WE HAD NO GEAR OR ANYTHING AND WE COULDN'T PLAY,SO WE MESSED ABOUT FOR A COUPLE OF YEARS,AND IT IS ONLY LAST YEAR THAT WEVE GOT ANY GOOD!

WAS THE LINE UP THEN THE SAME TODAY ?.

THE ORIGINAL LINE UP HAS ALWAYS STAYED THE SAME UNTIL RAYMOND JOINED IN 1981.(HE WAS 15 AT THAT TIME).

WHAT DO YOU THINK OF FANZINES ?.

FANZINES ARE A GOOD THING.IT GIVES YOUNG WRITERS AN OUT LET AND GIVES GROUPS DIFFERENT WAYS OF EXPRESSING THEIR OPINIONS.I THINK FANZINES SHOULD BE MORE CRITICAL.

CAN YOU PLEASE GIVE A DISCOGRAPHY ON THE OUTCASTS.

BEFORE 1981 ALL OF OUR RECORDS WERE PURE SHITE,ON A BAD LABEL,BADLY RECORDED ETC ETC ETC.WE WERE KIDS BEING MANIPULATED BY A BELFAST RECORD LABEL CALLED GOOD VIBRATIONS RECORDS.IN 1981 WE STARTED UP OUR OWN LABEL (OO)...

1) MARCH 81.....MAGNUM FORCE.
2) OCT 81....PROGRAMME LOVE E.P. (MANIA WAS TAKEN FROM THE E.P. & PUT ON PUNK & DISORDERLY COMPILATION LP).
3) JUNE 82....ANGEL FACE.
   AT THE END OF OCTOBER WE WILL RELEASE AN LP (NOW OUT) CALLED 'BLOOD AND THUNDER' WHICH WE FEEL IS THE BEST PRODUCED AND BEST 'PUNK' ALBUM SINCE THE PISTOLS.

WHAT WAS THE REACTION WHEN YOU FIRST STARTED ?.

NO ONE LIKED US AT FIRST.WE WERE OUTCASTS.

WHAT IS THE PUNK SCENE IN NORTHERN IRELAND LIKE ?.

THE PUNK SCENE IN NORTHERN IRELAND IS SHIT !

WHO WRITES THE SONGS AND WHAT INSPIRES THEM ?.

I WRITE MOST OF THE SONGS (MARTIN) AND I AM INSPIRED BY MANY THINGS.UNLIKE OTHER PUNK BANDS OUR MUSIC IS NOT JUST A STRAIGHT 'BUZZY' THRASH.WE HAVE POWER & STRENGTH & DIFFERENT STYLES OF PLAYING.THE SONGS THEMSELVES ARE INSPIRED BY MANY THINGS...I LIKE TO WRITE A SONG THAT PAINTS AN IMAGE JUST LIKE A FILM DOES,ONE THAT TELLS A STORY.SOME OF OUR SONGS ARE ABOUT HATE,SOME ABOUT SEX, SOME ABOUT EVIL AND BLACK MAGIC NOT ABOUT FUCKING BORING THINGS LIKE UNEMPLOYMENT,MAGGIE THATCHER ETC!
OUR MUSIC IS AGGRESSIVE,BUT IT HAS A MELODY AND AN ATMOSPHERE (A BIT LIKE KILLING JOKE).

ARE YOU TRYING TO PUT ACROSS ANY MESSAGES IN YOUR SONGS ?.

NO MESSAGES-WE COME FROM A PLACE WHERE EVERYONE PREACHES AT YOU SO WE SAY 'FUCK EM'.JUST DO WHATEVER YOU WANNA DO,SNIFF GLUE IF YOU LIKE,BE A BASTARD IF YOU WANT TO, ITS UP TO YOU.OUR MUSIC IS FOR HAVING FUN TO.ITS NOT AN ILLICIT OR FASCHIST PROPAGANDA SHEET.

FUTURE PLANS ?.

1)THE ALBUM.
2)JUST SIGNED A RECORD DEAL IN FRANCE FOR THE ALBUM, (WEVE TOURED THEIR FOUR TIMES & ARE GETTING PRETTY POPULAR.).
3)KEEP ON PROGRESSING AND GETTING BETTER,BUT RETAINING THE POWER,ENERGY AND DESTRUCTIVE QUALITY.

QUESTIONS WERE ANSWERED BY MARTIN COWAN OF THE BAND.

THE BAND ARE MEECHO.....DRUMS./JIM.....VOCALS./GORDON.....
GUITAR/AND DILLAN.....BASS.

THEY FORMED IN LATE 1977 AS A FOUR PEICE WITH ONLY TWO OF THE ORIGINAL MEMBERS LASTING THROUGH TILL THE PRESENT TIME (JIM AND GORDON).THEY HAD GONE THROUGH COUNTLESS NAMES FOR THE BAND BUT NONE SEEMED TO BE SUITABLE FOR THE CAUSE.NAMES INCLUDED:THE REFLECTORS/VOLVOX/LIST D AND NONE OF YOUR BUSINESS.IN THE EARLY DAYS JIM USED TO PLAY GUITAR,GORDON PLAYED DRUMS AND JOE AMOS (A PHYSICAL FREAK),NICK-NAMED DROSS,PLAYED BASS GUITAR.THE SINGER THEN WAS A LOCAL TOSS WHO WASNT ANY GOOD.DROSS WAS DITCHED FROM THE BAND AND ANOTHER FREAK EMPLOYED ON BASS.THIS ONE HAD A BOTTOM LIP LIKE A WASH BASIN.THIS DIDNT HELP THE BAND AT ALL SO THE SINGER WAS DROPPED AND DROSS WAS BROUHT BACK IN TO SING.THEY GIGGED LOCALLY IN AND AROUND EDINBURGH INCLUDING SUPPORTING HEAVY METAL BANDS TO TRY TO GET SOME RECOGNITION.THE DUFF VOCALS DIDNT HELP SO THE BAND DECIDED A SWITCH WAS NEEDED.GORDON WENT TO GUITAR,JIM WENT ON VOCALS AND DROSS HAD A BASH AT DRUMMING. THIS IMPROVED THE BAND BY ABOUT 500%,BUT ALL WAS NOT SETTLED. DROSS HAD NO MONEY & HE COULDNT AFFORD A DRUSING KIT. HE HAD BEEN SOLD HIS GORDONS BUT GOGS GEAR SO LIKE TO GET SOME GUITAR DIDNT PULL HIS EVERYBODY ELSE WHO THE BAND HE WAS WEIGHT IN FOR A SECOND BUNGED OUT WASH HAND BASIN TIME.GRAEME THE OTHER TWO JAW THEN THOUGHT KING ABOUT TOO MEMBERS WERE MUCH AS WELL.GOGS AND MUCH SO HE LEFT HUNTING FOR TWO JIM THEN WENT ABOUT THEIR OTHER LOCAL NEW MEMBERS.SOME OF MERS,ONE BAND BANDS HAD GOOD DRUMATION'.THEIR DRUMMER WAS MEECHO. CREMATION SEEMED TO BE HAVING PROBLEMS WITH THEIR ARSEHOLE SINGER SO THE THREATS ASKED MEECHO TO JOIN THEM SO HE DID.

NOW BEGAN THE TASK TO FIND THE NEW BASSIST.AFTER TRYING OUT SOME LOCAL LADS WHO OWNED BASS'S, SIMPLE,THE ROADIE AT THE TIME SAID HE WOULDNT MIND HAVING A GO SO HE JOINED THE BAND.THIS LINE UP APPEARED ON THE BANDS FIRST SINGLE ON PLAYLIST RECORDS CALLED 'PASSIVITY'.THE BAND WERE THEN OFFERED A TOUR WITH ANTI PASTI AND AFTER THE TOUR THEY PLAYED A GIG WITH THE DEAD KENNEDYS.SIMPLE HAD BEEN HASSLED BY HIS BOSSES AT WORK TO STOP TAKING TIME OFF SO HE WAS FORCED TO LEAVE THE BAND.SO THE BAND EMPLOYED ANOTHER BASSIST.THIS TIME IT WAS TIN WHO APPEARS ON THE BANDS 1st RONDELET SINGLE 'GO TO HELL'.THIS DIDNT LAST LONG EITHER BECAUSE HE WANTED TO REMAIN WORKING AS A PRINTER AS WELL AS BEING IN THE BAND.NOW THE BAND HAVE YET ANOTHER BASS PLAYER IN THE FORM OF DILLAN.

RECENTLY THE THREATS RELEASED THEIR SECOND SINGLE ON RONDELET WHICH WAS 'POLITICIANS AND MINISTERS'.IT IS AVAILABLE IN BOTH 7" AND 12" FORMS.IF YOU WOULD LIKE TO CONTACT THE BAND FOR ANY REASON WHAT SO EVER THEN THEY CAN BE CONTACTED THROUGH RONDELET RECORDS ADRESS WHICH IS 98 MARPLES AVENUE,MANSFIELD WOODHOUSE, NOTTINGHAMSHIRE,NG19 9HB.ELCLOSE A LARGE SAE.

MOST OF ABOVE INFORMATION IS TAKEN FROM THE THREATS OFFICIAL RONDELET INFO SHEET.

.....ADVERTISEMENT.....

CONTAMINATION COMPILATION TAPE VOLUME ONE.

FOLLOWING A MAJOR OVERTAKE OF THE RECORD BIZ BY INDEPENDANT TAPE LABELS WE ARE NOW PLEASED TO INTRODUCE TO YOU CONTAMINATION COMPILATION ON CONTAMINATED TAPES. BANDS ON THIS EXCELLENT TAPE ARE ALL FROM CUMBRIA AND INCLUDE PSYCHO FACTION (BY WHOM THE TAPE IS COMPILED BY),3RD PARTY,DISORGANISED THREAT,DECONTROL,SCUM,KEVIN AKITT AND NOMADIC DISSIDENT SECT.WELL WORTH £1.25 & SAE FROM SEAN OF PSYCHO FACTION AT 8 DENT PLACE,CLEATER MOOR,CUMBRIA,CA25 5EE.

D-FEKT

D-FEKT ARE YET ANOTHER BAND TO ARISE FROM WHAT SEEMS TO ME TO BE THE BREEDING GROUND OF PUNK BANDS....STOKE ON TRENT IN STAFFORDSHIRE.ANYWAY I (PLEBB) WROTE A LETTER TO STEVE THEIR MANAGER AND HE WROTE BACK IN 5 DAYS WHICH PROVES TO ME HOW LAZY SOME BANDS ARE WHEN THEY TAKE WEEKS TO REPLY OR NOT EVEN BOTHERING TO.ANYWAY HERES SOME INFO ON THE BAND.READ ON...

D-FEKT CONSIST OF COLL ON VOCALS,GRIZZLY ON DRUMS,DAVE ON BASS AND YOU ON GUITAR.ALSO THEIR IS STEVE AND OF COURSE I MUSTN'T FORGET ODDIE THE ROADIE.THE BAND HAVENT BEEN VERY LUCKY WITH GIGS ALTHOUGH THEY HAVE PLAYED ABOUT THIRTY ALTOGETHER,THEIR FIRST BEING AT THE KINGS HALL IN STOKE.THEY HAVE SUPPORTED BANDS LIKE ANTI SECT AND THE STATE ENEMIES AND ALSO THE VARUKERS AND TWO FINGERED APPROACH WHOM HAVE BOTH BEEN FEATURED IN PAST ISSUES OF FINAL CURTAIN.

AFTER TRYING TO DO THEIR OWN ZINE (DE-FEKTED) WHICH FELL THROUGH DUE TO LACK OF MONEY THEY ARE NOW CONCENTRATING MORE ON THE ACTUAL BAND.

HOPEFULLY A DEMO TAPE WILL BE RECORDED IN 83 BUT IN THE MEANTIME THEY HAVE A 24 TRACK TAPE AVAILABLE FOR EITHER A BLANK TAPE & SAE OR £1 & SAE.THE TAPE WILL BE DONE ON A GOOD QUALITY SONY TAPE SO THEIR ARE NO RIP OFFS INVOLVED OK.SEND OFF FOR IT NOW.UNLIKE MOST BANDS D-FEKT AREN'T BOTHERED ABOUT GETTING A RECORD OUT BECAUSE IT IS OF NO IMPORTANCE TO THEM AS THEY BELIEVE THAT A TAPE GIVES YOU MORE VALUE FOR MONEY.

THEY HOPE TO ADVERTISE THEIR TAPE IN FANZINES ALL OVER THE COUNTRY AND TO BE ACCEPTED AS A PUNK BAND AND A GOOD LAUGH WHILST STILL BEING SERIOUS AT THE SAME TIME.IF YOURE INTERESTED IN THE BAND THEN THE ADRESS TO WRITE TO IS BELOW OK.JUST ONE LAST THING...COLL THE SINGER WANTS TO HEAR FROM ANY SIOUXSIE CLONES OUT THERE (DONT WE ALL) SO GET WRITING GIRLS TO THIS ADRESS....

D-FEKT,MASSACRED TAPES,C/O S.OATES,85 THORNLEY RD,STANFIELDS,TUNSTALL,STOKE ON TRENT,STAFFORDSHIRE,ST6 7AT.DONT FORGET THOSE SAE.

BACK ISSUES

ALL BACK ISSUES ARE 25p AND A LARGE STAMP ADRESSED ENVELOPE FROM EITHER ADRESS AT THE FRONT OF THIS ISSUE O.K.

ISSUE ONE.....G.B.H./BLITZ/ERATICS/DISORDER/DRONGOS/ETC.....SOLD OUT!
ISSUE TWO.....FLUX/D.I.R.T./PARTISANS/D.WRETCHED/CHARGE/ETC.....SOLD OUT!
ISSUE THREE.....BLITZKREIG/INSANE/CHAOS UK/DESTRUCTORS/CRUX/ETC....SOLD OUT!
ISSUE FOUR.....D.I.R.T./SYSTEM/POLEMIC/INSTANT AGONY/COURT MARTIAL/ACTIVIST/ OMEGA TRIBE/RESISTANCE 77/EXTERNAL MENACE/COSMETIC ATTACK/ ONSLAUGHT/RELAPSE/PUBLIC TOYS/PSYCHO FACTION/PHALLIC SYMBOLS/ DESTRUKT/ABUSIVE YOUTH/VIOLENT UPRISING/AD NAUSEAM.
ISSUE FIVE.....SEARS/VARUKERS/UNDEAD/ALTERNATIVE/SUBCULTURE/A.O.H./CHOIR BOYS LOST CHERREES/WARNING/ACTIVE DEFENCE/ON PAROLE/BIBLE OF SINS/ NAPALM DEATH/2 FINGERED APPROACH/PARAMEDIC SQUAD/ANIMUS/ ALLEGIANCE TO NO-ONE/TESTEMENT OF REALITY.

Mau Maus

WHO'S IN THE MAU MAUS ?.

PODGE.....DRUMS. CHRIS.....VOCALS.
BUNNY.....BASS. LEV.....GUITAR.

WHEN DID THE BAND START AND WHAT INFLUENCED YOU ?.

WE FORMED IN LATE 1979 AND IT WAS THE EARLY AMERICAN PUNK BANDS THAT INSPIRED US TO START WITH,BASICALLY BECAUSE OF THE SHEER SPEED AND POWER THAT THEY GIVE OUT.E.G....D.O.A./MIDDLE CLASS/THE GERMS/FLESHEATERS ETC.

HOW DID YOU GET ONTO THE WARGASM L.P. ?.

WE RECORDED ELEVEN TRACKS FOR AN E.P. WHICH WAS EVENTUALLY CUT DOWN TO EIGHT AND PRIOR TO THE E.P.s RELEASE MARCUS FEATHERBY,THE PRODUCER OF THE WARGASM L.P. AND NOW OUR MANAGER,ASKED US IF WE WERE INTERESTED IN PUTTING A TRACK 'THE KILL' ONTO THE L.P.WE FELT VERY PRIVELIDGED TO BE PART OF THE L.P.

ARE YOU SIGNED UP WITH 'PAX' RECORDS OR WAS THE 'SOCIETYS REJECTS' E.P. JUST A ONE OFF DEAL ?.

WE HAVE NOT SIGNED UP A CONTRACT WITH PAX BUT ALL FUTURE RELEASES WILL BE THROUGH PAX.

ARE YOU PLANNING ANY MORE GIGS IN THE NEAR FUTURE AND HOW MANY HAVE YOU PLAYED ALTOGETHER ?.

FIRST OF ALL WE PLAYED A FEW GIGS IN OUR LOCAL YOUTH CLUBS THEN WE WENT TO TO PLAY PUBS IN AND AROUND SHEFFIELD.WE PLAYED A COUPLE OF GIGS AT SHEFFIELD MARPLES WITH THE WALL,ANGELIC UPSTARTS AND THE ENEMY AND THEN WE PROGRESSED TO PLAYING LONDON 100 CLUB IN AUGUST 82 WITH THE ANGELIC UPSTARTS AND NOW WE ARE ON TOUR WITH INFA-RIOT!

DO YOU LIKE THE IDEA OF FANZINES OR DO YOU PREFER TO READ THE LARGER MUSIC PAPERS LIKE 'SOUNDS','NME' ETC ?.

WE ALL LIKE READING FANZINES BECAUSE WE THINK THAT THEY ARE THE ONLY PAPERS THAT GIVE TRUE REVIEWS OF GIGS ETC.

WHAT IS YOUR LOCAL SCENE LIKE ?.

SINCE THE MARPLES CLOSED IN MARCH 82 THEIR WAS NOTHING AT ALL BUT AT THE BEGINNING OF OCTOBER THE LEADMILL OPENED PROVIDING A VENUE FOR LOCAL PUNKS AND SKINS WO GATHER WITH BANDS LIKE CHELSEA,INFA-RIOT,CRASS,DIRT,AND ANTI PASTI PLAYING THERE.

WHAT SORT OF MESSAGES ARE YOU TRYING TO GET ACROSS ?.

EVERYBODIES HAD IT WHEN THEY GO OUT,'HARRASSMENT'.IT'S ONE THING THAT ALL FOUR OF THE BANDS MEMBERS FEEL STRONGLY ABOUT.LIKE IF YOU LIKE ROCK'N'ROLL FAIR ENOUGH BUT I CANT SEE WHY PEOPLE SHOULD BEAT SOMEONE UP JUST BECAUSE OF SOMETHING THEY ENJOY LISTENING TO.WE ALSO WRITE ABOUT THE THREAT OF NUCLEAR WAR WHICH WE FEEL VERY STRONGLY ABOUT.

WOULD YOU SUPPORT THE CAMPAIGN FOR A PUNK RADIO SHOW/STATION ?.

MARCUS (MANAGER) ALREADY HAS A RADIO SPOT ON WHICH HE PLAYS MOSTLY PUNK RECORDS AND I THINK THAT ONCE HE GETS GOING PROPERLY HE WILL BE VERY SUCCESFULL WITH IT,IT'S WHAT THE PUNKS WANT NOW,THEIR IS ABSOLUTELY NOTHING AT ALL ON THE NATIONAL RADIO FOR PUNKS.WE WOULD DEFINATELY BACK ANYTHING LIKE THAT!

HAS THEIR BEEN MUCH REACTION TO YOUR 'SOCIETYS REJECTS' E.P. ?.

IT'S DOING VERY WELL AT THE MOMENT AND WEVE HAD TO HAVE IT RE-PRESSED,AT THE MOMENT IT'S SOLD JUST OVER THREE THOUSAND COPIES WHICH IS A LOT BETTER THAN WE THOUGHT IT WAS GOING TO SELL.

mau maus....

WHICH BANDS DO THE MEMBERS OF THE MAU MAUS LIKE MOST ?

WELL LEV LIKES BANDS WITH A BIT OF LIFE IN THEM SUCH AS DISCHARGE/EARLY GENERATION X/CHELSEA AND ONE OF HIS BEST FAVOURED BANDS IS AN AMERICAN BAND CALLED BAD RELIGION.BUNNY LIKES SKREWDRIVER AND 999,CHRIS LIKES THE WALL/PINPOINT/DISCHARGE AND G.B.H. AND PODGE LIKES U.K. SUBS/ANGELIC UPSTARTS AND GENERATION X.

WERE YOU PUT OFF BY THE MASSIVE CROWD OF 15 AT YOUR GIG AT SKUNX IN OCTOBER OR DID YOU ENJOY IT BETTER ?.

WE WERE A BIT DISSAPOINTED AT FIRST WHEN WE SAW HOW MANY HAD TURNED UP,BUT WE THOUGHT THAT THOSE WHO HAD TURNED UP WENT TO THE TROUBLE OF COMING SO WE DID THE BEST WE COULD AND ENJOYED IT.LEV THINKS THAT A GIG IS WHAT YOU MAKE IT.IF YOU GO THEIR WITH THE INTENSIONS OF JUST STANDING THERE BEING BORED THEN IT WILL BE CRAP.

HAVE ANY OF THE BANDS MEMBERS BEEN/OR STILL INVOLVED WITH FANZINES OR OTHER BANDS ETC ?.

NO THE MAU MAUS IS THE FIRST BAND FOR ALL OF US.NONE OF US HAVE HAD ANYTHING TO DO WITH FANZINES AND IT WILL BE THE FIRST TIME WE HAVE EVER APPEARED IN ONE.WE ALL THINK ITS A GREAT IDEA AND WE WOULD BACK ANYTHING TO DO WITH THEM.

WHAT DOES THE NAME OF THE BAND MEAN AND IS THERE ANY REASON WHY YOU ARE CALLED THE MAU MAUS ?.

THE NAME 'MAU MAUS' IS TAKEN FROM A KENYAN TERRORIST TRIBE LED BY JOMO KENYATA,THEY USED TO GO ROUND KILLING AND TERRORISING WHITE SETTLERS IN AFRICA.WE HAVE A SONG CALLED 'THE OATH' WHICH HAS THE WORDS OF A 'MAU MAU' OATH WHICH THEY HAD TO TAKE BEFORE BEING A MEMBER OF THE TRIBE.WE HAVE NO REASON FOR BEING CALLED THE MAU MAUS WE JUST THOUGHT THAT IT SOUNDED GOOD SO WE KEPT IT.

BY THE TIME YOU READ THIS THE BAND SHOULD HAVE THEIR SECOND SINGLE OUT CALLED 'NO CONCERN'.IT WAS RECORDED AT MATRIX STUDIOS IN LONDON AND WAS PRODUCED BY LEE WILSON OF INFA-RIOT.IF YOU WANT TO CONTACT THE BAND THE ADRESS IS....'MAU MAUS' C/O LEV,8 CARRWOOD RD,RENISHAW,NEAR SHEFFIELD,S31 9UF.ENCLOSE A SAE OK.

BELOW ARE SOME MAU MAUS LYRICS TO SOME SONGS ON THEIR FIRST E.P.....

THE OATH.....(1.25 mins).

I SPEAK THE TRUTH AND VOW BEFORE GOD AND BEFORE THE MOVEMENT OF UNITY, UNITY WHICH IS PUT TO THE TEST AND MOCKED BY THE NAME OF MAU MAU.
CHORUS:AND IF I FAIL TO DO THIS MAY THE OATH KILL ME,MAY THE SEVEN KILL ME,MAY THIS MEAT KILL ME....THE OATH.
I SPEAK THE TRUTH THAT I WILL WORK TOGETHER WITHIN THE MOVEMENT,GO FORWARD AND FIGHT FOR THE LANDS WE CULTIVATED.

LEADERS.....(0.45 mins).

RESENT THE GOVERNMENT YOU SUCCEED CREATING,TOTAL REACTION WHERE IS IT LEADING, THEY SUCK YOU AND SPIT YOU OUT ITS YOUR LIFE THEIR LEADING.
CHORUS:YOUR SCREWED UP EVERYDAY.

CRISIS.....(1.05 mind).

ALTERED IMAGES SEE NO CRISIS LIVE IN AN ILLUSIONED WORLD,CRAZED OBSESSIONS RULE MY SOUL AND REALITIES JUST A DREAM TO ME.
CHORUS:CRISIS DEATH OR GLORY (X 2).
YOUVE PLAYED WITH DRUGS NOW THEY PLAY WITH YOU,DEATHS THE ONLY WAY OUT.DEATHS THE MASTER IT LIKES TO SEE YOU WALKING WITH A VACANT MIND.
CHORUS:CRISIS DEATH OR GLORY (X 2).

SECRET SOCIETY.....(1.10 mins).

WERE ALL MEMBERS OF THE SECRET SOCIETY/CONFIDENTIAL FILES OF YOU & ME. THEY PRY INTO YOUR SECRET AFFAIRS,SO DONT DO ANYTHING WRONG BECAUSE YOU KNOW THEYVE GOT THEIR EYES ON YOU!
CHORUS:WERE ALL MEMBERS OF THE SECRET SOCIETY ARE YOU ? (X 2), ARE YOU ONE TOO ?.
THEY SAY THIS COUNTRYS FREE AND OH SO GREAT,BUT THATS FOR THE GOOSE & NOT THE GANDER.RED WHITE AND BLUE THE COLOURS THAT YOU HATE,BUT WORE THE SECRET SOCIETY AND THATS OUT OF DATE !.

SOCIETYS REJECTS.....(1.10 mins).

WALKING DOWN THE STREET,YOU GET INTO A FIGHT.GO DOWN THE PUB,WOW ! WHAT A NIGHT,YOU SEE ALL THE OTHER GUYS,THEYRE LAUGHING AT YOU,BUT YOU DONT CARE LESS BECAUSE YOU HATE THEM TOO.
CHORUS:YOU DONT GIVE A DAMN YOU DONT CARE.LET ALL THESE PEOPLE STARE.YOURE SOCIETYS REJECTS.
REJECTED BY SOCIETY,MADE TOTAL OUTCASTS,BANISHED BY THE SYSTEM.ENJOY IT WHILE IT LASTS COS YOU FIGHT FOR FREEDOM.YOURE AN ENEMY OF THE QUEEN,DO YOURE THINKING FOR YOU.YOUR FREEDOMS JUST A DREAM!

IMAGES.....(1.05 mins).

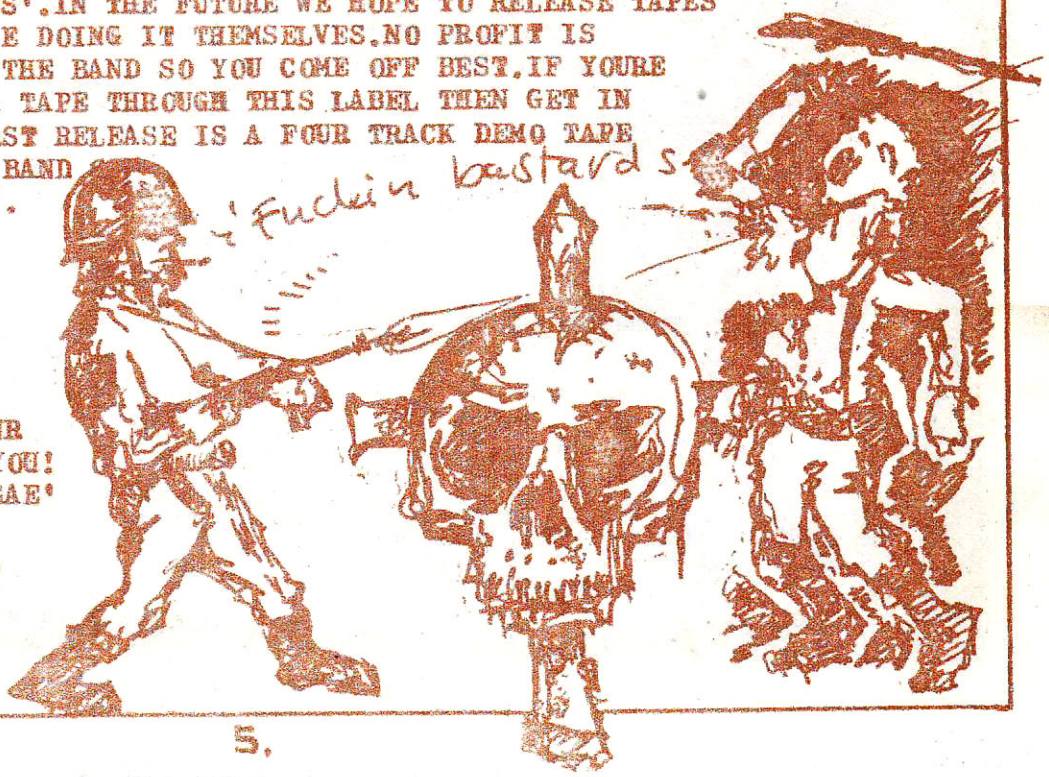
WATCH THE PEOPLE THEIR NO REAL PEOPLE.WATCH THEM FIGHTING FOR NO REASON,THERES NO POINT IN SINGING,THERES NO POINT IN SHOUTING,WATCH THEIR FACES..HAPPY FACES.
CHORUS:THESE ARE THE KIDS WE GOTTA FORGIVE,THE NEW GENERATION RUNNING RIOT. YOUNG MINDS EASY TO VACATE,THEY WANT AN IMAGE,IT COMES GIFT WRAPPED,TOLD WHAT THEY WANT BUT THEY DONT UNDERSTAND,HOW THE VICTIMS OF CIRCUMSTANCES.IMAGES, IMAGES NO MEANING (REPEAT).

MAU MAUS C/O LEV,8 CARRWOOD ROAD,RENISHAW,NR SHEFFIELD,S31 9UF. (& SAE).

violent uprising

THIS ISSUE OF FINAL CURTAIN SEES THE RELEASE OF OUR TAPE LABEL CALLED 'CINAL FURTAIN TAPES'.IN THE FUTURE WE HOPE TO RELEASE TAPES FOR BANDS WHO HAVE TROUBLE DOING IT THEMSELVES.NO PROFIT IS INVOLVED IN IT FOR US OR THE BAND SO YOU COME OFF BEST.IF YOURE INTERESTED IN RELEASING A TAPE THROUGH THIS LABEL THEN GET IN CONTACT OK.ANYWAY THE FIRST RELEASE IS A FOUR TRACK DEMO TAPE BY THE EXCELLENT PRESTON BAND CALLED 'VIOLENT UPRISING'.
THE FOUR TRACKS ARE....
'NO BOMBS'
'SYSTEM SUCKER'
'DRUNK NO MORE'
'THIS ATTACK'
IF YOURE INTO BANDS WHO PLAY AT 300 MILES PER HOUR THEN THIS IS A CERT FOR YOU!
THE TAPE COSTS '£1.00 & SAE' FROM THIS ADRESS...
PLEBB,13 MAYCROFT AVENUE, GRAYS,ESSEX,RM17 6AN.

DONT MISS THIS ONE !!!



OUR FUTURE
SNOW
SWEET
BAD
CHANGE OR DIE
YES
IT'S ALL A CON THE TRUTH HAS GONE
EVEN THE AIR SMELLS FUNNY
THE CEMENT THAT HOLDS DEMOCRACY
AND YOU KNOW IT'S ALL GONE RUNNY
PATHETIC POLITICIANS TELL YOU HOW TO STOP IT
PAPER TV TELLS YOU HOW TO LUV IT
DON'T TOUCH ME 3RD WORLD STARVE
LUV DEATH HATE LIFE
IN RUNNING REELING THINKING IN MY VIDEO
PICTURES JUMPING SHAKE
JUNKIN UP MY MONEY HEAD
THE SMELL IS SUCH A BORE
NUCLEAR FAMILY STAY ON YOUR TOES
READY FOR NUCLEAR WAR
SYSTEM SYSTEM
YOUR JUST A FUCKIN JOKE
THE RICH SURVIVE
THE POOR ALL DIE
NO RON
NO VOTE
EAST SLOW
OFF
STOP GO
MORE
SOLD
THE ELUSIVE DIN
STEVE ~ DRUMS
PAT ~ BASS
LEE ~ VOCALS, GUITAR
JOHN ~ VOCALS, CASIO
COLIN ~ GUITAR, VOCALS
SONGS PLAYED LIVE:
SYSTEM SYSTEM
SUCCEED SUCCEED
ALL ALONG
20TH CENTURY ROMANCE
PIPELINE
YA! THE RUSSIANS ARE COMING
PRISON
MUTANT IRELAND
SOLDIER IN THE LEADERS
THE E.DIN ARE AN ANARCHIST FEMINIST BAND FORMED JULY 82 NO PREVIOUS CONVICTIONS
FIRST GIG 25TH SEPT NORMAN HALL GRAYS ESSEX BENEFIT FOR LOCAL CND. NEXT 2 GIGS AT THE SAME PLACE TO RAISE MONEY FOR LOCAL UNDERGROUND PAPER (REVERSE ORDER) 3RD GIG TO RAISE MONEY TO KEEP THE BAND GOING. FOR LYRICS/TAPES/GIGS CONTACT: COLIN & ROSE DALE RD, GRAYS, ESSEX. SEND BLANK TAPE FOR LIVE & OTHER RECORDINGS/DONATIONS FOR POSTAGE GRATEFULLY ACCEPTED.
ALL ARTWORK BY ELUSIVE DIN.
SUCCEED SUCCEED YOU'VE GOT TO WIN/FROM BABE IN ARMS YOU'LL HERE THAT DIN/BUY YOUR CAR THE ACE IS HIGH/MACHO MAN WON'T SEE MERCY/RELIGION PLAYS ITS 4 WALL GAME/THEY TRIES TO SHIFT ITS PUTRED BLAME I'LL NOT TRY TO WIN YOU OVER/YOUR A BIG BOY NOW YOU DRIVE A ROVER/DON'T LET ME SEE YOUR STRAINED TEARS/OR MINDLESS CRAP FOR SEXIST EARS/CURE YOURSELF I'M SURE YOU CAN/IT MIGHT MAKE YOU A REAL MAN!